

5

Oliver Keller

[<sup>Some</sup> notes on photographs in the Witt Library. -] index, from my notebooks, of prints, from the  
Stuart period.

INDEX  
OF  
ARTISTS' NAMES  
(STUART PERIOD)  
*from*  
ON  
JOURNALS

# The PORTLAND

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LONDON WATFORD HARROW

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S  
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U  
V

Miss

Schwartz Table of English New Spelling books.

Veith Course Book

Some  
Notes on

Stewart



vi, 103, 125, x, 61, xi, 95, xiii, 61, 71, xiii, 73, xv, 17, 25, 35, 47, xvi, 161, 163, 165, xvii 5, 75, 85-7,  
xviii, 112, 178, 180, 248, 253, 254, xx, 11, 14, 217, xx, 30, 216, xxi, 43, 44, 5, 53, 60, xxii, 151

AIKMAN, William.

Enslay, Esday (Parl. Ho., Edinburgh) K. hor. bent on arches.  
3rd. d. of Aygh.

John  
Sir ~~James~~ Clerk of Penitick. (Penitick). 29 hor. bent.

Peter Birnie (Clarke House) 3/1435. 1/2d. game portrait with vision - to new estate and Redburn.

Rev. William Cantares (Edinburgh Univ.) 2/4 to C. in face of Jely's Ld. Bruncker

Man. Page at St. Catherine; Solihull's 1-12-1931 (50). s. x. d. 1709. odd work between fashion and  
portraiture & Venetian.

Had Jedburgh & Ld. Robert Kerr (Mo. of Bothwell). grand double fig. of dogs in landscape: pretty Jernan-like

Philip, 35  
Glynn, 1, 225

ALEXANDER, John vi, 101, 139.

Drawing. Interesting view of House, s. x. d. 1715 (B.M.): competent topography + inf. of Claude.

ALLEN, George

Set of 2 portraits: 1x - Kent & Grey with Earl & Countess of Harold (hair of bad formal  
2/4s. c. 1715, and group of 3 children, dated 1712.

1/2d. of Archibald, s. x. d. 1731, in Minlure coll.

ANDERTON

Small romantic landscape in said to be s. Anderton fec. (J. Singer, London 1931).

v, 221; ix, 167, xiii, 84, xiv, 217, xvi, 15, xvi, 55, 109, xvii 121, xviii, 170, 196, 206, 241, xix, 161,  
xxi, 93, 115, 157.

ASHFIELD, E

Ⓢ 55, 71; Ⓢ 108, Ⓢ 189, Ⓢ 1, 143, Ⓢ 111, Ⓢ 62, Ⓢ 131, 5, 36,

Young Man: (Parl. Ho.) Pitt & Simpson, 29-11-1926. looks right.

"Charles Cotton": Setchell's 7-xi-1927 (62) & 6-xii-1927 (49): s. x. d. 1674: typical work to C.

"Isaac Walton": - - (63) " (45) - s. x. d. 1675 - - -

\* others by him there also.

Some  
Notes on  
Stewart

ARNOLD.

Man: lost to report in period: s. d. Arnold feat 1719: Sellschop's 4<sup>th</sup> 1935 (139): dry, English piece.

Alken, William, I, 128.

Armstrong, IV, 176.

Ashton, William, S, 38.

Adams, XVIII, 178.

Aken, van, XVIII, 299, S, 23, 72.

124, 152, 158, 159, 214, <sup>IV</sup>, 204

D'Agar, J. III. 148. xi, 69.

152, 135

V, 142, 160

IV, 53; V, 156; VII, 157, 197, VIII, 43, VIII, 134, 193, IX, 13, 223, X, 13, 33, 69, 153, XI, 127

XII, 3, 60, 95, 163, 173, 191, 218 XIII, 185, XIV, 3, 133, 194, 214, XV, 35, 83, 186, XVI, 17, 41,

99, 152, 164, 189, XVII, 5, 47, 55, 67, 91, 155, 169, XVIII, 7, <sup>70</sup>86,XVIII, 79, 107, 137, 243, XIX, 5, 13, 19, 40-9, 118, 185, 201, ~~224~~223, XX, 25, ~~214~~214-16, XXI, 41, 75,

115, 178, 186, 225, S, 3, 7, 8, 42, 123, (XXII) 15, 25, 97, 221,

(X) 162

VIII, 125 IX, 223

D'Agar, C., XVIII, 189, XIX, 141, XX, 52, XXI, 41, S, 74, 135, XXII, 154

France II, III

Abroad I, 29

Abroad, B, 144, 148, 160-

Astley, XIII, 21.

B  
C  
D  
E  
F  
G  
H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
V

Blu

Some  
notes on  
Stuart

Amiconi, XIII, 164 XIV, 17

Angellio

S. 22, 120,

VI, 21, XI, 95, XII, 232, XIII, 159, 173, XIV, 182, XVII, 78, 99, 162, XVIII, 192

B  
C  
D  
E  
F  
G  
H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
X  
Y  
Z

Some  
Notes on  
Stuart

Arundean... XIII, 206

Arland

XIV, 193. XV, 53, XVIII, 116, 202,

Smith, 47

B  
C  
D  
E  
F  
G  
H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
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22

Some  
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Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Some  
Notes on  
Stu and

Bacon, Sir Nathaniel, I, 57-55, 66; VII, 154, 183, XI, 175, XII, 253, XXI, 156,

R. B. XIV, 55

Baker, J. XIV, 13, XVIII, 114,  
VII, 204,

Bakker

V, 138

Bacher

XXII, 32

VII, 204

XIV, 12, XV, 151

Bassen, B. van, XIV, 209.

Bainville, iv. 167,

BALE : = BATE

11. Ed. Conjecture: small ft in clerical handwriting unknown in Landscaper. Water Ditch. Robinson & Foster 11-x-1934 on T. Bate, s. x d. 1692: ? earlier in A.V. Scully coll., London (1927) as H. Bates. ? essay little particles in Dutch idiom.

xxii, 142

Ⓒ 30, 32; Ⓓ 15, 59; Ⓔ 207; Ⓕ 15, 19, 55; Ⓖ 21, 87, 137; Ⓗ 215; Ⓘ 4, 81, 143; Ⓚ 203, 272; Ⓛ 85, 133, 211,

BANCK, VAN DER

Number of pls: attractive caerula handwriting, s. x d 1726: Scheldt's 2-3. v. 1928 (24).

Don't fixate: Robinson & Foster 11-x-1934 (151) : s.

Numerous velocite. Many s. of his particles of Van Dyck etc. — as with BARDWELL very odd heads are struck in the drawings. incl. material for patterns for portraits.

Ⓛ 254; Ⓜ 92, 101, 109, 195, 196, 203, 207, 210; Ⓝ 46, 50, 65, 72, 105, 129, 151, 149, 179, 182, 192,

Ⓟ 67, 97, 115(+), 180; Ⓠ 17, 83, 158, 164, 176; Ⓡ 5, 51, 125, 158, 175; Ⓢ 52, 53, 82,

Abroad iii 52, 57, 60, 64,

BARLOW, Francis

Ⓓ 213-15, Ⓔ 46-7.

Many pls: water at time of up vol. was made in my green folders.

Ⓓ 64, vi, 78, 187; Ⓔ 55, 111, 124; Ⓚ 61, 83, 93, 109-11, Ⓛ 230; Ⓝ 33, 198, 216, 220,

118

Ⓟ 57, 59, 147, 164; Ⓠ 141, 163; Ⓡ 86, 178, 288, 293, 295, 296, 299; Ⓢ 100; Ⓣ 146, 214,

s., 52, 63, 133, 134, v. d. c. 87,

B  
C  
D  
E  
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M  
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S  
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V  
W  
X  
Z

Bergen. d r d III, 66; IV, 47, VIII, 89, X, 225, XI, 139, 157, XII, 230. XIV, 46, 53, 182, 207, 220,

(XVII), 90, 214,

Morret, 1, 35, 129, 170, Planck, 34

BEARE, George

interesting individual portraits, but a small oeuvre?

Bellin, Edward. IV, ni, XXI, 47,

BEARDMORE

Signed self-life (E. Palmer coll.): could be (XVII)

Beale, Charles, I 103, XIV, 175, 222, XVI, 182, XVII, 176, XVIII, 197, 210, XIX, 127, XXI, 227, 5, 113, U.S., E, 27, My n. book on the sketchbook in P.M.L., N.Y.

① 62, ② 29, ③ 43, 80, 157, ④ 35, 126, ⑤ 54, 189, ⑥ 5, 65, 81, 149, 193, ⑦ 11, 65, ⑧ 43, 78, ⑨ 151, 207, 219, ⑩ 53, 89, 109, 151, ⑪ 20-1, 147, ⑫ 59, 121, 169, 257, ⑬ 23, 104, 180, 197, 212, ⑭ 5-7, 8-9, 44, ⑮ 89, 91, 95, 113, 117, 119, 129, 197(2) 198, 207, ⑯ 15, 16a, 17, 27, 118, 119, 126, 177, ⑰ 131

Sealed (initials?) of a female ptr., c.1665 (P. Rosch, Dresden, 1926): not MB, could be Mrs.

Caecilia. Hely-type pattern with attributes of anti.

Sir David Maxwell. s. & d. 1681 (Sir Geo. Leon)\*: bust of boy hel. in painted oval. cf. Salsbery's 20. xi. 1924 (21)

Sir Matthew Dudley: interesting clinically derived? c.1665-70, not unlike 3/4

118. Seal of Northumberland at Peterworth and Acton? not MB, much nearer Hely: Christie's, 18. II. 1921 (131).

Obviously interesting parallels in Heister coll., which could & should be investigated on the spot.

\* also in his coll. w/ portrait of boy of same type, s. c.1660.

Woman: a 3/4 sealed exactly in face of Arthur Hely of <sup>Dorset</sup> Countess of Pembroke with a round (Lord Leigh. exh. Birmingham 1938, 30).

Sir George Cheseligh, 3rd bt. Oxenford coll. but in. fronts. 1675-80, seems an undoubted Beale

Som  
Notes on  
Stu and

BINDON, Frank

? contemporary portraits of Frank, painted in Dublin? with air of allegory & history-piece in attributes.

Blemwell IV, 169, XI, 171

(IV), 206 XIV, 8

(XIV) 97, 129, 139, 144, 212, (XV) 74, 75 (+) 159, (XVI) 3, 21, 45, 93, 121, 149, (XVII) 135, 147, (XVIII) 1, 41, 63, 273, 295, <sup>70</sup>

(XX), 70, 124, (XXI), 36, 93, 103, 115, 236, S., 29, 34, 40, 48, 56, 70, 117, 123, 127, (XXII), 68, 73, 151, 219, <sup>A</sup>

(XXIII) 13.

BOCKMAN, G.

Canisby Family: Kellenian frisk of 1d. C(?) with two-d awl-tines; Tower of London. Kellenian hand.

BODDINGTON, J.

min. of man, c. 1660. ? why this 2Hr.? fr. Wellerly coll.

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Some  
 [Notes on  
 Swan

"Bevis" : Landrafs.

c. 1. reg of c. 1650. View of Alnwick (Museum)

" " " " Warkworth ( " )

Christie 70-xi-1931 (8): view of Bevis, c. 1710?

Magazine near Aln. Tullmannish. c. 1720. Annals for agricultural matters.  
 (Clug)

Swinscoe coll: Capleton with Wyn. Warkworth. c. 1680. Charming narrative coll.

"for Leeds Art Lab., vol. 7, 25<sup>no.</sup>

Haddon. v. pretty list of graphical views with artist drawing in perspective. Probably  
Tullmannish c. 1725. (A. of Haddon's coll. - ? Haddon).

At Worsley Manor U. br. of view from Worsley Hill: some in distance. Important c. 1700 = not  
 far from Worsley

same coll, late XVII (?) view of Roxe Clug

"Stanton Thorold (? Harold): Kniff-like view of c. 1700-10: Clug.

Some Windsor material.

View of Thirsk c. 1670: P. Kymerley Bronze 102., Wighton Man Bulthwas.



King's & Queens

incl. w/af. material from King's. out for James I on child  
or for later years  
Folder on Elizabeth I

Pl of first Henry, Prince of Wales, at Cowdray Park, Kent.

Peter Beckford (Hamilton Palace). out for his front c. 1685? w/ Governorship of Jamaica to him.

Index

particular names listed, particularly of those who are not listed in the main index.  
References, page numbers, etc.

Bovsseler. I 194; V, 199; VIII, 109, 201; XII 167-9, 197; XIII, 11. XIV, 39-43, 45, 72, 221, XV 57, 77, 91, 155,  
XVI, 185 XVII 15, 91, XVIII, 159, 207, XXI, 9, 67, 151, 5, 31, 86, 120, 134, (XXII), 3.

C  
D  
E  
F  
G  
H  
J  
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L  
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Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Som  
Wolfe ou  
Stuan

Bower. John Redout (Hilberler 104). v. 122 Bower of s. 1695.

(II) 49, 59; (IV) 117, 145, 215; (XII) 23, 197, (XIII) 39, 71, 189, (X) 63, (X) 9, 31, 37-8, 211, (XI) 97, 213,  
(XII) 175, (XIII) 97, (XIV) 197, 221(+), (XV) 63, 73, 113, 179, (XVI) 117, (XVII) 149, 169, (XVIII) 98, 103, 195  
(XIX) 3, (XX) 118, 127-8, 190, (XXI) 57, 77, 105, 149, 5, 12, 46, 48, 61, 63,

Bega v. 47.

Beelt, C., S. 37,

Bosse, A. ix, 37, xviii, 120

Banlio, W. xi, 163, xv, 81

Bellucci, xii, 176, xv, 37, 49, xviii, 99 [2], xix, 212, S, 123,

Biech, ? Brach, J. v. xvi, 63

Beccg, J. K. Donatus van, xviii, 170  
v. 163

BROOK, Joseph. Kollection fr. early XVII<sup>th</sup> century. uncl. w. Michworts [in early Bristol MS].  
vii, 197

BROWNE, C. S. III. 158, ix. 74-5, xi. 35, xii. 112. xiv. 90, 103, 186, xv. 57, S. 2,

~~Exhibition~~ 2 3/4 copies. 2 d. 1691. ~~Sealed~~ Christ's 12 Feb. 1926 (113). I have ph. of the  
man.

xvii, 206

Brecht, van der vi, 177.

Boul, Philip, viii, iii.

Brownovir, J. xiv, 25

Bloemen, l. van xviii, 123.

C  
D  
E  
F  
G  
H  
J  
I  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Soms  
Wolfe ou  
Stuan

Blyenleuech, A. van I. 56, 68; III, 82; IV, III, 138; VI, II, 126; VII, 153, XI, 7, 221, XIV, 46, 77, 215, XV, 19,  
XVI, 29, 39, 187, XVII, 174, XVIII, 45, XXI, 112, S. 24, 52,

Buckshorn, IV, 49; V, 189,

Bleek [?] IV, 159, X, 185, XII, 205, XV, 59  
R. van, XVI, 79, S. 35,

Belcamp, J. van, V, 161, VII, 221, XIII, 35, XV, 5.  
Rhwa, 1, 5

Berchet, XI, 61

VADIS/Vienna, 103

Rhwa, II, 146. Suden, 48-49

Boit, XII, 162, XIII, 152, XIV, 214, XVII, 171, XVIII, 7, S. 27,

Boel, H., XIV, 207.

Byrd, Robert.

One or two pieces. not in correspondence with the large hunting piece.

e.g. Mr. Carr Underhill on "Obahoh". imp. Fests II, 1712.  
V, 127, 221, X, 230, XIII, 27, XVII 166, 182, XVIII, 195. S, 5,

Rincon, Francis ~~IV, 213, 215, V, 216-7~~

Bojdani, Jakob,

VII, 93, X, 35, XI, 49, XII 149, 164, XIV, 164. XVI, 79, 167, XVII, 229, 246, XXI, 216

S, 72,

Bojman, Bronan, Sarah, XI, 163, XII, 51 XVII 168, XXI, 149

Bird, Brian, III, 202

Bird, Richard XIII, 89 / <sup>?</sup>XV, 81

C

D

E

F

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

W

Y

Z

Some  
leaves on  
stem

Boutats, G., XVI, 153

Bronckhorst, XVII, 170

'Bl., Mr. P.' XVII, 179

Burghas, M., XVIII, 144

Bracken. XXI, 223, S. 52,

brasier, W., S. 32

C

D

E

F

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

V

W

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CALSTOCK, R. Sotheby's 28-29 Nov 1922(203): Dead crane (s), much in manner of Werner

CARLETON, I. Portrait of divine. Sotheby's 1 July 1925 (14). Signed and inscribed  
I Carleton. / pinxit 1636. Competent Anglo-Dutch bust on canvas holding open book.

? His portrait of Stephen Emerson by Titian [see list Calendar, winter 1954]

Carlisle, Anne <sup>98,</sup> III/2, 6; IV, 42; 44, 222; <sup>20,</sup> V/55, VII, 84, IX, 15, X, 47, 189, XI 136, 275, XVI 121,  
XVII 103, 170, XVIII, 148, XIX, 216, XXI, 148, XXII, 151, 169-71.

RC XVI, 5

C  
D  
E  
F  
G  
H  
J  
K  
L  
M  
N  
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P  
Q  
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CARWARDEN

Southminster 6 May 1927 (86) Polaris of man, said later. x d. 1658.  
 a rather Jact-like feeding, but his front in pharynx

Portrait of Gmel (Sachville Coll., 1922). Best kept in ph. mal. could well  
 be right ... 1658. Slightly hyperpne in hypoxia  
 VIII, 1.

III, 202

Claret, W. I, 24-25, 29; II, 173; V, 73, V, 169; VI, 213; VII, 149,  
 W.P.

Castro, L A (I) 128, (V) 197, 199, (VM) 59, 84, (X) 95, (XII) 209, (XIV) 219, (XVI) 59

Carrutham, T. XII, 226.

Carrivon, E. XIII, 216.

Cloterman (?) 10th July 1895 (first fl. 2 June in Paris when breeding season (New York)

like like C. ... 1895

Abstract I, 109

See notes, same with egg etc in Paris when breeding season in New York.

... probably is ...

General, notes of 2. of 1895. first ... fl. at work, 1890-5.

May. ... fl. in ...

...

John ...

206, 708

- ① 197; ⑩ 115, 155, 197, 209; ④ 17-18-19, 137, 146, 149, ⑤ 37, 143, 168, 181; ⑥ 34-7, 40-1, 53, 87, 89, 180; ⑪ 27,
- 29, 45, 49, 89, 156, 209, ⑧ 23, 41, 155, 215, ③ 19, 131, 195, ② 153, 167, 183, 205, 230, 231, ⑩ 65, ⑫ 1, 33,
- 59, 162-3, ⑭ 3, 15, 50, 69, 92, 105, 149, 159, 175, 188, 208, ⑮ 13, 135, 161, 180, ⑯ 3(+), 14-15, 23, 45,
- 109, 155(+), 180, 186, ⑰ 17, 35, 123, 159, ⑱ 135, 156, 157, 169, 185, 195, 226, 282, 288, 296, ⑲,
- 3, 17, 31, 99, 126, 223, ⑳ 142, 168, 214, ㉑ 9, 21, 39, 104, 199, 3, 36, 40, 43, 64, 75, 118, 129, ㉒, 52,
- 97, 99, 180, 191, 196, ㉓,

D  
E  
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G  
H  
J  
K  
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V  
W  
Y  
Z

H Cooke, H. Fairbanks exp (1876) of his 24 of Thomas Mace. Seem a  
 when, by English piece of some sympathy  
 xii, 164-5

Stu

Cole, Ralph iv, 205, xv, 156

Cole, J.Z. xxi, 3

Comer, vi, 92; x, 230, xi, 23-5, xiii, 5, xiv, 103, 215,

Holland I, 75. U.S.I, 117,

Collier, E (vii), 153, 171, 221, (viii) 45, 207, (ix) 165-7, 207, (x) 227, 232, (xi) 230, (xiii) 111, 147, 212,  
 213, 216, (xiv) 88(2), 181, 186, 201, 212, (xv) 180, 181, 183, 185, (xvi) 177, (xvii) 160, 178, (xviii) 90, 46, 99, 103,  
 113, 115, 117, 173, 195(2), 203, 218, 220, 228, 292, (xix) 179, 5, 2, 8, 10, 19, 27, 33, 35, 37, 50, 54, 60, 64, 66, 72,  
 73, 75, 123, 125, 128, (xx) 138, Sweden eli. 99, (xxii) 204, 212,

Colonia x, 232, xviii, 217  
 Ireland, 19

Adam xv, 9, xvi, 161

xviii, 98, 248, xx, 15(2), 29, 124, 174, 210, xxi, 154,  
 209,

Cooper, A. Sweden, 51

77. 105-107; 27; 171-3; 39, 97, 152-3, 222; 54, 122, 225; 13, 43, 66, 91, 140; 31, 163, 35, 85, 132,  
 33-5, 113, 119, 135, 157-9, 41, 47, 73, 238, 175, 94, 169, 185, 55, 113, 171, 175+, 189, 190, 198, 199,  
 203, 206, <sup>208</sup>209, 213(+), 222, 51, 91, 114, 125, 139, 179(+), 178, 182(+), 189, 171, 176, 57

COOPER, S.

Manuscript: especially good ones I did not know me.

Sir Roger Bradshaigh [E.P. Jones coll.].

xviii, 109, 118, 154(2), 159, 176, 177

Thomas (?). his Purche [Linnich]

144 (2), 146(2), 210, 275, 286(2)

Sir John Courc [Antony].

xxi, 26, 48, 67, 160, 179, 5, 14, 16, 7, 21,

Lady Courc " : a fine pair

45, 77, 130, 45, 63, 90, 196

Elizabeth (Claypole) [Ch. Minnik] : old pair, 1653.

Barbara Wilkes [allmy].

Wm. of Farnley [Jones] [Clevedon, W. S.]

Genl. Fleetwood [Society] 1650

Kolles [Clevedon, W. S.] : unfinished whole v. prod  
v. of high quality

Lady Leigh 1691 [Coll. S. B. Jones] : nice old pair  
Ld. Savel.

Lady Jones 164 [E.P. Jones coll.] : good pointed head.

Marcella, Countess of Salisbury (1692) [Society] : beautiful v. h  
W. of W. of S. B. Jones 1650.

Genl. Jones (Clevedon W. S.) : w. of P. B. Jones at W. S.

Lady Jones 164 : good pair.

U.S., F., 99, II, 25 v. det. 89

July 1964, 45

Sweden, 47-

Logans, Gonzales. II, 10

P  
 E  
 F  
 G  
 H  
 J  
 I  
 L  
 M  
 N  
 O  
 P  
 Q  
 R  
 S  
 T  
 U  
 V  
 W  
 Y  
 Z



Cherson France, II, III Almond, II, 161, 167,  
IV, 72; V, 175, XI, 59, XIV, 187

Stu

Almond, II, 120-

Cleyn, V, 47, XV, 184, XIX, III, 143, XX, 135,

Cha[r]us IX, 221, XIV, 215,

Clarke, Joseph XVI, 145

Constantine, R. A., XIX, 129



CRAKE, F.

Maria Sauer, s. n. 1697. Patricia Simpson, 22 June 1932 (107).  
Very little f. l. just with flowers.

viii, 59.

Collins, R., xii, 99

Culinae Decus check xv, 164

D  
E  
F  
G  
H  
J  
I  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Albrecht, I, 193, II, 23, II, 29

Spain, I, 75

Ashmunleangset, VII, 183-5.

Critz, J

de I, 126, 127,  
XX, 196, S, 34, 131, 132,

XI, 9, XII, 193, 173, XIV, 57, 204, XVI, 113, XVII, 174, XVIII, 262

E

de

III, 125- , XI, 132

Vide 95

Haly 1964, 17

Craddock, M... XVII, 175

Cronenbroeck, J.P. van XXI, 79

? = Cronenbroeck

D

E

F

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

V

W

Y

Z

Stu

P.C. vi, 66; vii, 199, ix 35-7.

Cross, P. xii, 176, xv 179, 186, xvi 182, 189,

u.S. II, 25 Sweden, 47

Grosse. L. ~~II, 77~~ II, 27; III, 27; IV, 99; v, 54, vii, 165, xii, 247, xiii, 81, 94, xiv, 62, 185, 202, 208, 221,  
 xv 179, xvi 178, ~~180~~, 182 xvii, 123, 171, 176, xviii, 120, 158, 177(2), 181, 214, xx, 172, 180,  
 xxi, 48, 126, 152, 5, 14, 16, 21, 39, 44, 130, (xii) 45, 2d etc. 89

Custodia, xiii, 119.

P

E

F

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

V

W

Y

Z

Stu

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D

E

F

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Cummins II, 185.

Stu

P

E

F

G

H

J

I

L

M

N

Q

P

R

S

T

U

W

Y

Z

(XII) 35, 39, 59-61, 97, 103, 131, 133, 141, 144, 161, 171, 177, 192, 205, 215, 221, 229, 233, 262, (XIII) 13, 25, 82,  
 84, 101, 114, 156, 177-9, (XIV) 16, 17, 36, 65, 69, 90, 93, 103, 109, 121, 123, 131-3, 139, 151, 155, 179, 181, 186, 193, 202, 203,  
 210, 214, 215, (XV) 5(+), 23-5, 65, 82-3, 95, 97, 113-15, 147, 160-1, 166, 174, 184, (XVI) 3, 15, 25, 31, 45, 73(+)  
 79, 89, 99, 105, 112, 127, 134, 137, 143, 145, 152, 155, 158, 161, 163, 170, 176, 177, 178, 180, 184, 188,  
 187 (XVII) 19, 27, 39, 67, 109, 142, 145, 168, 177, (XVIII) 43, 53, 82, 88, 89, 92, 94, 100, 102, 105, 111, 113,  
 135, 157, 161(2), 162, 165, 166, 170, 172, 174, 175, 190, 191, 193, 194, 197, 212, 217, 218, 219(2), 220,  
 225, 226, 239, 261, 285, 286, 288, 289, 290, 293(2), 297(2), 299, 300, (XIX) 23, 39, 51, 59, 61, 79-81,  
 101, 112, 115, 141, 147, 153, 161, 173, 185, 207, 223, (XX) 1, 31, 60, 82, 85, 94, 118, 136, 160, 192, 225, 227, 229, 230, (XXI) 3,  
 25-25, 41-3, 51, 57, 61, 85, 125, 129, 131, 141, 144, 178, 189, 213, 219, S<sub>1</sub>, 3, 5, 8, 12, 20, 23, 24, 30, 32, 34, 35, 37, 38  
 43, 48, 49, 50, 54, 56, 57, 61, 70, 71, 72, 73, 118, 120, 127, 129, 132, <sup>178</sup>(XXII) 3, 7, 23, 75, 103, 171, V. 2. 87  
 (XXIII) 2. 66(2:3), (XXIV) 218, 219-20, 225 (XXV) 1,

Stu

Sweden 13-15, 33, 44, 63, 159

178

① 27, 47, 66, 67, 95, 126, 127, 144; ② 8, 47, 59, 154, 168-9, 149, 219; ③ 50, 59, 121, 135, 137, 155, 156, 157, 170-1, 213;

④ 22-3, 25, 53, 93, 135, 146, 55, 73, 85, 159, 173, 174, 180-1, 208; ⑤ 19, 49, 87, 93, 149, 178; ⑥ 5-7, 31, 49, 139-41,

⑦ 151, 175, 178, 195, 209, 223, ⑧ 13, 41; ⑨ 3, 65, 79; ⑩ 113, 155-7, 185-7, 197, 199, 207-9, 215; ⑪ 13, 85-89, 91, 107-9, 115  
116, 125, 129-31, 153, 189, 201; ⑫ 61, 137, 161, 169, 202, 231, 232; ⑬ 142-5, 203, 229, 231; ⑭ 230, 255, 267, ⑮ 3, 23, 24-5

N, 186

PAHL

had Akapavenny. fl. in fern notes (Swidge cattle): pub. adahl, c. 1735.

Daisy Meadows. fl. in notes. probably n.v. frazd dahl, c. 1720 - Klass Sale, Slive  
estate, s-28 July, 1921 (1699)  
96 x 56 fl. by R & V (Chapman, Buckingham).

Venus a lupia common, etc. etc. pub: Lady. Stockholm, 1735.

Monks Evelet. called lady. charming pastoral song of day with gun (Knecht)

2nd Earl of Clifpin fl. said Wes. & d. in Oriental den in notes - v. remarkable & prob. listed  
a key word (D. Minton) stated in intro. Libebst: v. unusual (No) date.  
? done in Rome.

Dear friend - s. ad 1739. Charles 2nd July 31 (4): still see notes  
in intro. Libebst s. ad 1.

Company with Charles 2nd July 31 (4): still see notes  
in intro. Libebst s. ad 1.

Dear friend - s. ad 1739. Charles 2nd July 31 (4): still see notes  
in intro. Libebst s. ad 1.

Dear friend - s. ad 1739. Charles 2nd July 31 (4): still see notes  
in intro. Libebst s. ad 1.

(X), 35, 83.

P  
E  
F  
G  
H  
J  
I  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
W  
Y  
Z



56  
Warrant, I, 107, 257, III, 45, 117,

Pelant, 41

(I) 5, 69, 185, (II) 37, 51, 175-176, 205, 217, (III) 15, 103, -5, 161-7, 199, 216, (IV) 123, 175, (V) 71, 101-2, 131-5, 137, 153-5, 184-5, (VI) 7-9, 71, 113, 139, (VII) 19, 145, 223, (VIII) 85, (IX) 63, (X) 147, 166, (XI) 15, 123, 185, (XII) 45, 263, (XIII) 18, 113, 197, 198, (XIV) 1, 27, 129, 145, 199, 216, (XV) 184, (XVI) 9, 35, 68, 83, 165, 167, 177, 181, 186,

Dobson. Sir Maraduke Rawdon. 3/4 h. June 1644 (Sir Andrew Fountaine in 1869): Dehonoyne myin & qualit

Each Rawdon (and likewise) made 2/3 of Dehonoyne type, with Ennoy 1631 (5)

Sir Thomas Clifton (H. in Clifton)

1834 (21)

with Dehonoyne & Ennoy

Dehonoyne

Sir Richard Wally: Dehonoyne 16 July 1728 (187) Dehonoyne type Dehonoyne 1644.

(XVII) 51, 159, 181, (XIX) 47, 204, (XX) 80, 221, (XXI) 67, 73, 157, 168, 236, S, 11, 20, 38, 53, 64,

Warrant, III, 55

88

Danchert (II) 139, (IV) 144, (V) 46, 164, (VI) 92, (VIII) 15, 89, (XII) 104, (XIII) 106, 210, (XIV) 123, 198, 211, (XVI) 103, 176, 187, (XVII) 164, (XVIII) 88, 169, 299, (XIX) 53, (XX) 8, 133, (XXI) 146, S, 126, (XXII) 2

Damini, Vincenzo, XI, 147, XVI, 177,



I, 63; II, 67, ix, 93, xi, 93, xv, 15, 115, 167, 186, xvi, 101, xviii, 33.

DANDRIDGE

Important material for material egyptian fathers: Morisi etc.

He is interesting in relation to Koller in his last phase.

Davison, J. ... vii, 147, xv, 97

Dalen, C. van, xv, 3.

Dellon, R., <sup>ix, 92</sup> S. 57, xxii, 71  
Dellow

E  
F  
G  
H  
J  
I  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
W  
Y  
Z

Denker, III, 122, XII, 3 XIII, 53. XV, 37, XXI, 11,

Demetrius, XIV, 139, XVI, 51

Dering, Henrika XVI, 61

Diefenbecke XI, 39

DIGBY, Samuel      min. group of artist & family (Mr Digby, to Wicklow). interesting &  
not in catalogue.

n.s., I, 11

Dixie, N

I. 191, VII. 165, IX. 35, X. 67, XI. 37-4, XIV. 185, 208, 209, 217, 219,  
IV. 136, XVI. 133, 183, XVII. 116, 181, XX. 122, XXI. 48, 5, 21, 39, 45,

M., VI. 66, VII. ~~155~~ 155-7, XII. 57, XVII. 135, 136, XVIII. 79, 221

E

F

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

W

Y

Z

Diest, A van, ①, 164, ⑧, 33, 49, 72-3, 187, 233, ⑪, 95, 273, ⑫, 106, 207, ⑬, 72, 186, 207,  
212, XV 69, 151, 186. ⑭, 94, 159, 201, 218, 289, ⑮, 80, ⑯, 39, 5, 24, 43,

J. van, XV, 115, XXI, 180,

E  
F  
G  
H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
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K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
W  
Y  
Z

Doort, J. van XVI, 152

Brent, E, 120-132, 144, 152-158

Dunstall, Phn (XVIII), 90



Holland E, 90.

Dubois

113, 285, S. 21,

72 XL 192  
 (III), 80, (VII) 29, (IX) 153, (X) 232, (XII), 178, (XIV) 49, 198, (XVI) 127, 189, (XVII) 164, (XVIII) 86,

Dunning, Goodland XII, 264, XIII, 204, XVIII, 217

'Duchapel' XV, 11.

E  
F  
G  
H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
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Dyck, A. van

Chinhi 20 May 1921(?) drawing nbs. to Henry Cooke of Great Piece. Before  
additions?

Vydskh' d'elak & wife (BP) man of man sold Witelys 9 May 1928 (48) as  
"widely"

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ENGLISH SCHOOL

Christie 11 x 1746 (30) "Stages of Life," c. 1645-50; virtually illustration of seven-ages of man.  
v. formal, but interesting. Probably in a fairly common English tradition.

Christie 6 x 1950 (143). Lat, Malayli 2700 (?): fascinating memento mori  
Indian of c. 1620 (NPG ref.?)

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H  
J  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
W  
Y  
Z

iv. 99

Edema, Gerard III, 66; v, 164; ix, 107, xi, 273, xiii, 216, xiv, 195, xviii, 285, 288, xx, 134, S., 49, 72,

Egmont, J. <sup>xiv, 80,</sup>  
[xviii, 152]

Ellys, J

III 120, xv, 97

F  
G  
H  
J  
I  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Eyden: Heyden - van der IV, 148-9, V, 174, XVI, 11-13, XVIII, 163, 169, XXI, 163

Esselyns, X, 46, XI, 228, 232, XVII, 159, XVIII, 101, XXI, 189



F

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

V

W

Y

Z

EYCKE

The Vaughan (ex-Oxendon coll.) was bt. Leggat in Capel Bre Sale, Christies 20.XI.1931 (26)

(IX), 57, 59. (X), 147 (XI), 26, (XII), 75 (XVI), 8

FAITHORNE

With material of use in Wirt.  
Abroad, iii, 64.

Faber, J. ——— 1.77 ; VI, 223,

D.F. xxii, 161

F  
G  
H  
J  
I  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

FAYYAM. II, 53, XI, 91. XII, 131. XIV, 3. XVIII, 212, 5, 47, 224, 171,

G

H

J

I

L

M

N

O

P

Q

R

S

T

U

V

W

Y

Z

(I) 30 (III) 66, 216 (V) 46; (VI) 102-3 (VII) 158 (IX) 159 (X) 101, (XI) 97, 209 (XII) 230, 258.

FERGUSON, W. G. (XIV) 36, 184, 185, 187, 189, 194, (2), 203(2), 211, 214, 215, (XV) 177, 181, 186, (XVI) 105, 131,  
139, 156, 176, 177, 179, 181(+), (XVII) 123, 161, 172, 182, (XVIII) 31, 101, 108(2), 114, 156, 162, 176,  
203, 257 S. 37, 121,

Much interesting stuff in Witt: many typical pieces - dated 1660-1677

Munz, III, 93, 179, 211,

Group of herpils a boy. S. d. 1660. Sterling - no, (hinted 24.xi.1924(99).

XVIII, 213, XXI, 179, 204, S. 16, 69, XXIV, 123, 212, XXI, 179

Russia, 94

Flesscher, I. 33; III, 19; IV, 49; VI, 221, XII, 226, XXI, 215,

Fletcher VIII, 9

Fletcher, Thomas XVII, 101

Ferre, Le XIII, 147

Ferrour, John iv, 163.

Ferrers, Benjamin. xii, 114, xiv, 61, xv, 25

U.S., 49.

iii, 26, iv, 176

Foster, T.

I, 77, 3, vi, 223; xii, 188, 247, xiv, 185, 190, 206, 210, xv, 179, xvi, 81, 162, xviii, 153(2)

157, xxi, 146, S. 114, 27, 39, 41, 51, xxii, 149, vob. 81-83,

G

H

J

I

L

M

N

Q

P

Q

R

S

T

U

V

W

Y

Z

FLATMAN.

Melchior the Witt. - Kolten's sexting

I, 189-91; II, 27; III, 123; IV, 143, VII, 165, IX, 135, XI, 238, XII, 176, 247, XIII, 24, 169, XIV, 190, 191, XV, 53, XVI, 178  
183, XVII, 177, XVIII, 49, 104, 158, 210, 277, S., 20, 42, 130, XXII, 166, & 3<sup>rd</sup> ct 89,

FORSTER, T.

Good e.g.'s in XIX, taken 1690-1710.  
XII, 97.

Fisher, Robert . VIII. 3.



l2 Fosse, v, 223, xii, 263, xiv, 217, xv 181,

G  
H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z



G

H

J

I

L

M

N

O

P

Q

R

S

T

U

W

Y

Z

Abend, II, 47.

Fuller, Isaac (III), 185; (IV), 181; (V), 58; (VI), 155; (VII), 27; (X), 122; (XIII), 178; (XIV), 149; (XVI), 93; (XVII), 43; XVIII, 157

302,

J. XIII, 213.

Freeman, W. VI, 194

Gr. XV, 180

Freres, IX, 43

Francis, Thomas XV, 164

Frankom, Daniel, IX, 115

Frykers, Ph. XIV, 193.

Frye, T., xv, 169-71

G  
H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

III. 102,

Geldorp, George, I 3, 123, II 23; IV, 14-15; VII, 175, (VIII) 37, (IX) 59, 179, (XIII) 137, (XIV) 47, 77, 189, (XVI) 173, 183,  
 XVII, 53, 181, XVIII, 162, 186, XIX, 35, 149, 205, XXI, 109, S, 27, (XII) 41, 64, 149  
 X, 104-5

Gandy, St. Charles XII, 104.

Geelker, B. VII, 145, XII, 137, XVI 187, 189, XVIII, 116, 297, XIX, 129, S, 70 Smid etc. 79, 80.

Gezge, Henry, IX, 221; XII, 190.

Geulen, Alexander van, XVIII, 120

Guppy

Belgium as in myel coll, but in vel. Gothelpho 21 Feb 1923 (86)  
copy by Mrs G. G. G. M. G. G. ... (88)  
VII, 177, XIV, 193,

Gaspars

IV, 49, 185; V, 87, 154, <sup>160</sup>XIV, 115, XVII 179, XIX, 27, 87, 222, XX, 70, 102, 200, S., 20,

Gandy,

XVIII, 205, S., 18(2), XXII, 2, 15,



GARRISON, (?B)

Set of 30x25 (n.l. ang.) portraits of abolition in Cranford coll. mirrored on 1713, and of the Bradbourn family - see xviii, 261

Drawing: ruin of Halifax, N. Scotia, s. & J. Benjamin Greenman 1757 (F.T. Jahn, 1951)

GRACONS, Henri, III 57; V 167; VI 191; VII 141, 219, VIII 33, 121-3, 126, 173, X 61, XI 35, 176, 255, XII 9, 110, XIV 59, XV 59, 79, XVI 164, XVII 135, XVIII 289, XIX 3, 67, 183, 221, XX 148, XXI 85, 5, 7, XXII 148, 166, Holy I, 85 France II 113  
Smeth, 25 xxii, 227-8,

Alcock, III 54

I, 196, 199; II 160, 168-9; III 41, 108, 138, 182-3; IV 82-3, 85; VI 27-9, 73; VII 65, 141, 203, VIII 151, IX 123, 143-7, X 79, 215, XI 75, 266, XII 47, XIII 92, XIV 95, 165, 172, 177, 215, 217,

GREEN HILL, J.

Locke. v. introduction 34 in Journal de la Chancellerie, 1 May 1925 (27), holding out both rights and obligations

Simmons Oxendon said like 1673. v. Journal de la Chancellerie 20 Nov 1931 (35)

Mother & child s. & J. 1669. v. Journal de la Chancellerie 11 Nov 1931 (35)

CI xxi xv, 57, xvi 140, xvii 153, 163, 175, xviii 175, 188, 218, xx, 70, 182, 223, xxi, 83, 119, 5, 2, 6, 15, 19, 25 (2), 119,



GRAFFIER

for typographical work pieces.

III, 158

Griffier, J : I) 32 IV) 209 VII) 158. VIII) 83, 88-9, 72, 229, XI) 272, XII) 209, 210, XIII) 214, XIV) 181

Abend, II, 166. 205, 186, XV) 158, XVI) 155, 180, 181, XVII) 90, 103, 183, 205, 308, 226, XVIII) 49, S. 27, Vdek 99,

Sweden etc. 121

R., III, 216,

H  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
W  
Y  
Z

XVIII, 18

GIBSON, T. (VII) 113, 179, (VIII) 9, (XII) 187, (XIII) 157, (XIV) 3, 69, 210, (XVI) 163, 177, (XVII) 39, 99, 145, XVIII, 185  
 mit- vrefl material, date? between - and 1725. (XVIII) 158, 163 (circled) - 4, 166-8, 169,  
 180, 189, 201, 218, 226, 262, (XIX) 59, 107, 122, 151, 173, 229, (XXI) 1, 51, 52, 12, 39, 50, 51, 68, 125, 126,

Gibson, R. I, 115, XIII, 105, XVI, 183, XVII, 179 XVIII 57

u.s., II, 27

IX, 113,

Indy 1864, 45

XIV, 180 XVIII, 103, 144, 201,

Smolen, 47

Indy II, 37 Almond. II, 124, 126, 150, 163, III, 15, 39- u.s. I, 1, 7, 45, 75, Indy 1864, 19, 37,

Cheer Aots

(III) 22, 4; V, 198; (VII) 23, 71-3, 191, (VIII) 9, 36-7, 161, (IX) 3, 167-9, 209, (X) 7, (XIII) 95, 120-7,

125-9. (XIV) 1, 2, 113, 137, <sup>31, 58, 144</sup> (XV) 105, 173, 184 (XVI) 35, 39, 43, 113, 115, 117, 137, 181, (XVII) 53, 56-7,

58, 61, 63, 71, 79, 88, 107, 125, 127, 140, 143-5, 174, (XVIII) 59, 67, 69, 73, 83, 80, 114, 139, 153, 162,

170, 178, 180, 181, 186, 198, 203, 205, 212, 215, 227, 231, 255, 267, 267(4), 293, 295, 296, (XIX) 9, 15,

26, 27(2), 29, 35, 147, 150, 147, (XX) 118, 166, 210, 221, (XXI) 7, 31, 65, 147, 151, 158, 165, 6, 177, 182, 201, 5, 7, 11, 20,

28, 32, 35, 37, 38, 48, 55, 66, 67, 131, (XXII) 3, 5, 49, 143, Indy 139,

(XI) 243

(VI) 74.

Guerniv. Du. IX, 34

GILES, Henry

Woolfordsoc., 1923 from Yorkshire glass.

Drawing of this in B.11

S. Drawing of this of Monksbury.

v, 21

250

Genkari, Benedetto. (II) 152-3, (IV) 153, (V) 219, 222, (VII) 121, (IX) 27, (XI) 137, (XIV) 220, (XV) 131, (XVI) 41,  
(XVIII) 97, 172, 302, (XIX) 107, (XX) 100, S, 16, 25, 76, 127, 133, 135, (XXII) 129, 207,

H

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

Y

Z

Glover, Moses, III, 150.

'Gowray' ix, 177,  
Gowcy  
Gowwy, S. 126,

Graves, x, 44-45, XIV, 91.

Gouge, XVI, 145, XXI, 213,

Grinham, Robert, XVIII, 138

Guyhier, Cladius xi. 35

H  
J  
F  
L  
M  
N  
O  
P  
Q  
E  
S  
T  
U  
W  
Y  
Z

Gentileschi, Orazio. xiv, 176. xv, 127, xvii, 173.

Gellow, P. xviii, 52.

H

J

I

L

M

N

O

P

Q

R

S

T

U

V

W

Y

Z

Gränqen, David des I, 115-7; III, 173; IV, 95, 153; V, 54, 56; VI, 140, VIII, 35 XII, 79, 113, XIV, 39 <sup>79,</sup> [95, 180,  
 190, 195, 199, 222, XV, 43, 51, 53, 59, XVI, 97, 183, 189, XVIII, 176, 192, 253, XIX, 43, 51, 56,  
 XX, 140, 170, XXI, 22, 26, S. 58 (XXII), 44, 45,

Greenbury R. VIII, 13

I. G. S. 44



H

J

E

L

M

N

O

P

Q

R

S

T

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V

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J  
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Z



H

J

E

L

M

N

O

P

Q

E

S

T

U

W

Y

Z

Hantover, S., 66

Hassell, W., S., 20

Hartenbuerg, ix, 205.

Hawbor, A., xviii 79

HH xv, 121

I. H. VII, 207, XIII, 31, 204, XIV, 88, XVI, 156, XVII, 65, 117 XVIII, 259, XXI, 158, 211-13,  
XXIII, 9

? S. 70,

Hamilton, J VI, 102

J. H. 1707, S. 122,

I. V. H. XIX, 165

Holland, I, 1, 33, 137, 141, 153, 197 - II, 23, 64, 65, 73, 75, 95 F Holland, I, 31, 39, 45, 203, 217, 249,  
II, 179

Holland, I, 1, 33, 137, 141, 153, 197 - II, 23, 64, 65, 73, 75, 95 F Holland, I, 31, 39, 45, 203, 217, 249,  
II, 179

Нанкеханк, I, 69; II, 203; III, 105, 155, 219; IV, 37, 78, 87; V, 123, 173; VI, 21, 47, 89, 94, 171; VII, 11, 195, VIII, 99.

(IX) 151, 187, 213, 271; (XII) 27, 92, 95, 123; (XIII) 67, 75, 88, 213; (XIV) 9, 94, 165, 218; (XV) 31, 45, 145, 182,

(XVI) 68, 117, 170, 188; (XVII) 180; (XVIII) 59, 40, 90, 140, 200, 26, 235, 259, 288, 298; (XIX), 80, 212,

(XX) 59-60, 80, 148, 219; (XXI), 92, 5, 6, 32, Вели 92.

Russia, 90

Harris, XIX, 80,

H  
J  
E  
L  
M  
N  
O  
P  
Q  
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S  
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"Koyls" - like *maile* is instead of *2nd half of 17th century*, in 1650: looks like *immigrant*  
 priv. with *strong Belgic influence* (D. *maile* coll.) = portrait at *Aylton Castle*

(III) 140, (IV) 32, 126, 174, (V) 33, 38-39, 106, (VI) 192  
 Hazyls [D. etc.] (I) 196, (II) 197, (III) 129, (IV) 38, 90, (V) 21, 23, 81, (VI) 142, (VII) 52, (VIII) 142-3, 146-7, 203, (IX) 107, 222,  
 (X) 90, (XI) 11, 70-1, 77, 123, 143, 155, 161, 175, 188, 189, (XII) 15, 23(+), 50, 59, 65, 158, (XIII) 1, 17, 105,  
 113, 119, 131-3, 163-4, 166-8, 191, 204, 218, 221, 269, 290, (XIV) 37, 118, 147, 151, 223, (XV) 1, 43, 194, 223, 225,  
 (XVI) 73, 105, 121-3, 213, 232, (XVII) 5, 28, 29, 32, 36, 38, 49, 51, (XVIII) 126, 155, 187, 192 etc. 11, 33,  
 (XIX) 195  
 (XX) 44

x1, 173 x11, 249

HOLLAND, II, 88 . POLAND 37

Heenkerke, (I) 32, (II) 122, (III) 58, 174, (IV) 5, 217, (V) 110, 161, 163, 171, (VI) 73, 229, (VII) 75, 85, 89, 138, 272, (VIII) 149  
 219, 230, 258, 262, (IX) 84, 104, 110, 114, 146, 209, 213, (X) 50, 73, 94, 95, 96, 178, 182, 187, 196, 201, 213,  
 220, 222, 223, (XI) 89, 105, 131, (XII) 157, 163, 179(+), 180, 188, (XIII) 157, 162, 164, (XIV) 93, 94, 106, 117  
 172, 199, 201(2), 207, 215, 229, 286, (XV) 223, (XVI) 178, 3, 40,

Highmore, Thomas, IV 70.

Hesketh, XX, 80, X, 156.



Hill, T. lady, Wetse (denkenhelgh) : 3/4 full with prose c. 1700, v. near to Hill  
 VII, 175, X, 132, 211, XI, 45, 89, XII, 119, XIII, 180, XIV, 9-11, 49, 201, 207, XVI, 15, 59, 164, XVII, 297  
 XXI, 59, 232, S, 40,

Hawker II, 103, XIII, 177, XI, 252, 64  
 T III, 135; V, 77, 171, VIII, 43, 155, IX, 141, XIV, 200, XVII, 153, XVIII, 29, 101, 118, XVIII, 177,  
 282, 299, XX, 214, S, 12, 117, 124,

Hees, F. van XIV, 154-5, XIX, 79, XXII, 122,

Hilliard, L., XIV, 208, 222, XV, 91, S, 59,  
Sinden, 41

J  
 K  
 L  
 M  
 N  
 O  
 P  
 Q  
 R  
 S  
 T  
 U  
 V  
 W  
 Y  
 Z

U.S., I, 99, X, 25, Smelin, 43-51

Hoskins, J I, 113-5; II, 95, 97, 152; V, 54, 56, 169, VI, 66; VII, 31, 61; 3, 191, IX 33-5, IX, 113, 157, XI 136,  
 XII, 79, 113, 137, 175, XIII, 103, XIV, 50, XIV, 97, 185+, 190(2), 205, 208, 212, 214, 218, 221, 222, XV 53  
 91, 111, 133, 183, XVI 185, XVII 171, 177 XVIII 57, ~~109~~, 154(2), 158, 171, 198, 202(3), 214, 275, XIX 141,  
 96, XX, 90, 122, 220, 224, XXI, 13, 179 S, 14, 16, 21, 22, 39, 134, (XXII), 43, 45, 90, Ljctc 89,

Holland, II, 65, 80 Alma I, 3 II, 204, III, 129, 179, 219, <sup>265</sup> IV, 17, 34 VII, 92

Hordwin, Abraham (IV) 140, 173, (IX) 165, 207, (X) 209, (XI) 71, 85, 93, 113, 272 (XII) 41, 254, (XIII) 82,  
 106, 211, (XIV) 36, 50, 179, 192, 199, 211, (XVI) 85, 139, 156, 167, 187, (XVII) 159, 179, 180, 183, (XVIII) 90, 97, 98, 156(2)  
 173, 184, 187, 188, 216, 236(2), 297, (XX) 56, S, 42, 117, (XXI) 159, 199,

Howard, H. VII, 155, XXI, 201, S, 122,

Huchtenbough XI, 75

Hulle, A. van XII, 121

Alvrad III, 97

Hollar, W

XI, 99, XIII, 91, XVII, 163, XIX, 106, S, 129, etc, 83,

Hoogstraeten, S. van. XIII, 106, 175, XIV, 59, XV, 185, XVI, 137, XVIII, 155, 287, XXII, 93  
XXI, 179 Russia 93

D. van XIII, 173.

Hoyneck, O XIII, 106. XX, 124.

Hunt, R. XVIII, 280

Holme, Rande XXII, 27

J  
K  
L  
M  
N  
O  
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[Hysing XVIII, 107, XIX, 116,  
see below]

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S  
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U  
V  
W  
Y  
Z

МУСЪМАРИ, ТАРИХ. (I) 21, 61, 145, 189, 196; (II) 43, 47, 153, 195, 213, 141; (III) 141, 161; (IV) 9, 11, 25, 39, 73, 89, 123; (V) 7, 37-8,  
 111, 177, 207. (VIII) 1, 29, (IX) 151-3, 185, (X) 55, 60, 174-5, 203, (XI) 31, 227, (XII) 158, 254, 260, (XIII) 104, 113, 206,  
 211, (XIV) 1, 72, 85, 113, 167, 202, 205, 212, (XV) 64, 77, <sup>123</sup>123, 135(+), 145, 155, 175, 178, 186, (XVI) 15, 21, 37,  
 105, 109, 120-1, 123, 153, 160, 165, 170, 184, (XVII) 1, 55, 85, 103, 107, 121, 135(+), 175, 181, (XVIII) 1, 25, 86, 93, 103,  
 162(-), 191, 227, 235, (XIX) 3, 25, 31, 64, 87, 116, 134, 177, 223, 225, (XX) 23, 57, 75, 109, 183, 184, 202, 213, S. 7, 24,  
 29, 40, 50, 52, 59, 64, 122, 128, 134, (XXI) 97, 101, <sup>11</sup>11 etc. 11, 141, 193, 206, 218, 227.



VII, 48

Hyasing

I, 67; V, 77, XI, 81, 117, XII, 19, 218, XIII, 216, XV, 95, 143, XVI, 103, XVII, 141, XVIII, 107, XIX, 116

2nd hnd Cadogan.  $\frac{3}{4}$  in Farmer under Lelford - looks v. like portrait of his father  
at Goodwood

XXI, 129, S, 74, XXII, 232

XVI, 16

J

K

L

M

N

O

P

Q

R

S

T

U

W

Y

Z

1W. xxv, 97

III, 168

Jackson, Gilbert (II) 161; (IV) 113, (V) 133, 169, 211, 223; (VII) 195 (VIII) 7, 11, 71, (X) 105, (XI) 171, 175, (XII) 103, (XIII) 66,  
 135 (XIV) 204, 206, (XV) 180, (XVI) 118, (XIX) 1, 23, 27, 111, ~~48~~ (XX) 182, (XXI) 7, 97, 156, S, 43, 124, (XXII) 75, 142,

Jamnone, George. VI, 101, 127, VIII, 17, XIII, 59, 112, XIV, 72, 198, XV, 7, 13, 17, 21, 23, 39-41, 51  
 XVI, 68, XVII, 74, XVIII, 213, 214, 227, 265, XIX, 197, 216, XX, 21, 148, 166, 174, 209, 210(2), XXI, 73  
 XXII, 65

J  
 K  
 L  
 M  
 N  
 O  
 P  
 Q  
 R  
 S  
 T  
 U  
 V  
 W  
 Y  
 Z

Abroad, 1, 210-

Sweden, 25

Jervas

xiv. 14. 16

2nd visit 34 at Elton Hall, Pealy 10th: Miss King

Allen.

II, 64, 118, 121-, 215; <sup>106</sup>IV, 93, 140, 148; <sup>142, 208</sup>V, 55, 101, 222; VI, 64, 106; VII, 27, 45, 49-51, 1X, 23, 125, X, 83, 113, 177  
 XI, 45, 119, 155, 255-7, XII 163, 192, 215, 223, 254, XIII, 27, 84, 156, 157, XIV, 65, 133, 157, <sup>157</sup>151, 200, 202, 208  
 XV, 69, 135, 183, XVI 37, 47, 85, 99-101, 103, 127, 155, 165, XVII 3, 5, 49, 117, 123, XVII 164, XVIII, 43, 47, 52  
 (XVIII) 95, 105(2), 115, 121 (circled), 133, 135, 149, 145, 203, 228, 299, 300, (XIX) 5, 119, 61, 87, 95, 96, 112, 131, 133,  
 151, 179, (XX) 39, 44, 72, 108, 124, 130, 216, 227, (XXI) 3, 4, 43, 53, 55, 59, 75, 131, 133, 171, 202, 207, 218, 230, 5. 15, 17, 19, 24, 55,  
 56, 66, 125, 129, (XXII) 5, 23, 84, 113, 144, 148, 159, 191, (XXIII) 217 (XXIII) 1. 3.

Johnson T or J II, 205, XII, 17, XVIII, 182,

Jongh, Claude de XI, 71, XII, 241, XIV, 196,

Abroad. III, 47

Sweden etc. 84

Johnson, Cornelius, II. XII, 198, XVII 37

Jones, W., XVI, 53

I,  
28  
y  
24

- ① 1, 55, 56, 69, 81, 130, 135, 216, 37, 39-43, 67, 83, 139, 163, 197; ④ 15, 75, 87, 89, 167-9; ⑤ 15, 31, 43, 81, 82, 95, 115-7, 25
- 121, 145, 152, 167, 169, 174, 183; ⑥ 53, 55, 71, 85-7, 125, 135, 155, 171, 176-7, 206-7, 218, 223, 240, 25, 29-31, 37, 63, 66, 71, 74-5,
- 88, 94, 117, 131, 132, 147, 165, 195; ⑦ 17-19, 63, 105-7, 145, 153, 164, 167, 169, 175, 222-3; ⑧ 3, 31, 37, 49, 51-3, 73, 163, 167,
- ⑨ 5, 59, 113, 127, 137, 137-9, 147-9, 175, 199, 211, 219; ⑩ 30, 59-129, 147, 183, 211, 229, 230; ⑪ 1-3, 9, 85, 91-3, 127, 147, 179,
- 185, 211, 223, 275; ⑫ 15, 24, 115-19, 123, 175, 178, 182, 193, 221, 249, 259; ⑬ 19, 75, 82, 94, 95-7, 106, 111, 120, 123, 131,

Johnson, Cornelius.

Holland I, I, II, 1-7, 65, 75, 89,

Abroad I, 3, 41, 213

II, 25

III, 43, 55, 95,

143,

U.S. I, 7, 66,

87,

II, 67

Sweden, 45

Judge Bromdon - ex-Clauden, coll. 1/4 (Peter's grant coll., charter) - good for  
lock of c. 1630.

Attire, old Capel: copy of letter from Capel family: ex country. now in Museum coll.

Francis letter (S. letter country coll. Boyford letter on end of p. 1620 -  
well found. 25 x 19: v. suff. abundant, in a chimney

S. Robert (S. Early Broom) (last Shulman) - when in coll. of c. 1638. But no found.

W. of (S. Hamilton Palace) last of found, 1835. Under side of

W. of (S. Edward Broom) (S. letter coll. 1835 40 infen. Under v.  
much of old v. chimney (MPG of 4270)

Wicksell material in boxes

54

- ⑬ 135, 171, 173, 180, 181, 191, 201, 206, 211, 213; ⑭ 1, 33, 46, 75, 144, 145, 161-3, 175, 180+, 185, 188+, 194, 195,
- 201, 203, 204, 207(3), 214, 220, 221, 222, 223; ⑮ 3, 5, 21, 43, 51, 63, 73, 91, 93, 111, 123, 128, 149(+),
- 173, 179, 180, 181, 182, 185; ⑯ 1, 9, 23, 75, 87, 104, 117, 155, 163, 179(+), 180, 181, 185, 186, 188; ⑰ 58, 59,
- 63-5, 129, 160, 162, 165, 174, 177, 178; ⑱ 21, 39, 51, 63, 69, 73, 89, 91, 92, 95, 96, 98, 104(2), 107, 108, 118,
- 119, 153(3), 161(2), 162, 178, 182(2), 184, 185, 187(2), 189, 190, 191, 199, 204(3), 206, 210, 212, 213, 217, 220,
- 225(3), 259, 275, 284, 287, 288, 291, 292(3), 295, 299, 304; ⑲ 15, 28, 39, 49, 53, 57-8, 75, 118, 146, 153,
- 165, 181; ⑳ 39, 44, 50, 60, 68, 84, 128, 147, 180, 196-8, 229; ㉑ 1, 21, 35, 47, 75, 81, 101, 43, 136, 143, 147, 153,
- 159, 161, 167, 205, 228, 229, 5, 7, 9, 11, 20, 23, 27, 33, 35, 38, 39, 42, 43, 44, 45, 46, 48, 50, 51, 52, 54, 59, 60, 62, 63, 64, 65,
- 66, 67, 70, 71, 76, 122, 135; ㉒ 3, 39, 137, 149, 154, 158, 161, 185, 187(2) - v. d. cl. 11, 57; ㉓ 209, 213,

Russia 87

I  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

'J.J.' XIX, 5

E

L

M

N

O

P

Q

R

S

T

U

V

W

Y

Z



Spain, I, 81

France, II, 91

Holland, II, 90

Abstract, I, 67, 109-117, 205, 209, 214-226, II, 231, III, 49, 54-55, 61,

U.S., I, 11, 63, 66, 76.

Italy, I, 64, 13, 17, 19

V.A. 112/Vienna, 113

Prussia, II, 6

Sweden, I, 21-

Kneller in my journals

- (I) 16, 21, 23, 25, 32, 45, 53, 58-59, 61, 63, 68, 89, 95, 124-5, 129, 133, 193, 196, 201, 207, 213, (II) 9-10, 49, 53, 55, 67-71, 107, 109, 139, 146-7, 159, 201, (III) 46, 49-57, 59, 73, 75, 77, 81, 115-21, 135, 153, 157, 177-83, 201, 208-9, 211, 225 (IV), 21-23, 37, 40-53, 89-91, 117, 130-5, 141, 144, 147-9, 154-7, 172, 177-9, 187, 201, 205 (V), 17, 19, 55, 84-5, 121, 128, 137-9, 141, 159, 160, 161, 166-7, 171, 179-81, 206-7, 209, 221, 223 (VI), 5, 17, 40-1, 42-3, 57, 63-64, 66, 73, 85-7, 106-7, 109, 121-3, 128, 135, 147-9, 165, 169, 178-9, 181, 190, 191, 192, 217 (VII) 3, 5, 8-9, 25, 39-45, 46, 65, 87, 111-13, 135-39, 153, 175, 177, 179, 189, 191, 195, 204, 205, 211, (VIII) 21, 23, 25, 27, 29, 33, 41, 57, 63, 65, 75, 76, 77, 101, 125-29, 131, 153-5, 157, 9, 175-9 (IX), 15-19, 21, 75-85, 129, 141, 153, 169, 173, 183-5, 195, 201, 205 (X) 31, 33, 45, 60-1, 69, 89, 97, 135-7, 144, 153, 185, 205 (XI) 31-5, 53, 61, 66-67, 79, 87, 95, 115-17, 116, 125-7, 137, 145, 153-5, 191, 193, 203, 213, 217, 229, 239, 253-5, 263, (XII) 1-3, 32-3, 77, 85, 87, 91, 107-109, 128-9, 141, 144, 147, 158-165, 170, 171, 179, 185, 203, 212-15, 221, 245, 254, 263 (XIII) 5, 33, 37-9, 45, 61, 67, 71, 73, 80-1, 88, 92, 94, 99, 104, 106, 109, 110, 112, 113-4, 150, 152-5, 177, 194, 195, 196, 197, 206, 209, 215, (XIV) 15, 25, 33, 36, 37, 38, 43-5, 49, 57, 65, 83, 92, 96, 101, 107, 115, 117, 119, 131, 139, 149, 155, 167-9, 172, 176, 182, 183, 192, 201, 202, 203, 205, 207, 209, 211, 215, 216, 220(+), 221, 223, (XV) 3, 5, 7, 15, 33, 45, 47, 49, 53, 59, 65, 71-81(+), 96, 97, 103, 105, 121, 131, 135, 137(+), 139, 140, 141, 147, 159, 169, 177, 179, 181, 185, 186, (XVI) 3, 15, 41, 43, 42, 55, 59, 71, 79, 81, 83, 88-9, 90, 91, 93, 99, 103, 111, 125-7, 143, 149, 152, 154(+), 155, 156, 157, 160, 161, 162, 164(+), 165, 166, 177, 178, 179, 183, 184(+), 187, 190, (XVII) 3, 16-17, 19, 25, 37-9, 45, 47, 49, 52-3, 59, 65, 75, 78, 83-5, 91, 95, 99, 107, 111, 113, 121, 123, 137, 141, 158(+), 160, 161(+), 163, 165, 166(+), 168, 169, 171, 173, 174, 175(+), 176, 181, 183, (XVIII) 5-7, 11, 13, 15, 17, 27, 33, 41, 62-3, 71, 75, 84, 85, 86, 88, 89, 93, 94, 95, 100, 102, 105(2), 106, 108, 109, 111(2), 113(2), 114(3), 118, 119, 121, 123(2), 135, 157, 164, 165, 166-7, 169, 170, 172(2), 175, 176, 178(2), 179, 180, 181, 183(2), 187, 188, 189(2), 191(2), 193(2), 197, 205(2), 207, 211, 213, 218, 219(2), 221, 226(3), 227(2), 228, 230, 235-9, 261, 262(2), 263, 263(4), 285(2), 288, 289, 290, 293, 297, 298, 300(2), 301, 302, 350, 351 (XIX) 5, 11, 16a, 17, 26, 33, 41, 44, 53, 61, 64, 67, 79, 93, 99, 105, 108, 111, 112, 115, 122, 123, 126, 129, 141, 145, 167, 173, 177, 185, 189, 197-9, 207, 221, 223, (XX) 9, 29, 40, 44, 52, 54, 60, 72, 74, 76, 78, 82, 98, 129, 136, 144, 149-50, 157-8, 168, 179, 202, 214, 219, 223, 224, 229, 230, 231, (XXI) 1, 23, 39-41, 55, 73, 85, 93, 132, 133, 139, 145, 147, 154, 164, 171, 175, 185, 189, 198, 199, 204, 205, 217, 227, 230, 231, S, I, 3, 5, 7, 8, 12, 15, 18, 19, 23, 24, 26, 29, 30, 32, 35, 37, 38, 40, 41, 44, 46, 49, 53, 54, 55, 56, 60, 62, 64, 66, 68, 69, 70, 71, 74, 75, 76, 117, 118, 120, 122, 123, 135, (XXII) 1, 3, 11, 14-21, 34, 66, 67, 85, 103, 139-40, 144, 150, 151, 158, 159, 161, 166, 171, 185, 186, V etc., 9, 31, 47, (XXIII) 1, 9, 13,

XIX, 48

XIII, 190



KNELLER, Sir G.

William II, as at Windsor. Robinson & Fisher, 15-x-1931 (19) as Jan. I. by N. d. Bank.

Scholarship (Brockley) sup. with certain lead. no William name of laws.

ds. of Burdett. Duke of Sutherland, p. under Oxburgh Hall. looks an original of c. 1720. 2 1/2 h. front with a line of greyhound.

The f. l. of man in 's portrait, called by painter "Charles Churchill" & resold recently. was sold Christie 28-29. vii-1926 (131) as Vanderbank of David Calycot, Earl of Northampton.

See John Lalor, 3rd ed. in Memorial Roll of the 2nd West of c. 1395-1400

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V  
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Z

U.S.T, 3, 5

II, 144

42

Keurboom (V), 19; (VI), 91; (VII), 41; (IX), 195; (XI), 79; (XII), 60, 109, 201; (XIII), 27; (XIV), 34, 85; (XV), 31, 81; (XVI), 25, 71, 79,  
 154; (XVII), 19, 41, 119, 182; (XVIII), 112, 158, 178, 193, 298; (XIX), 53, 109; (XX), 114, 72; (XXI), 189, 228, 5, 12, 27, 39, 49, 50, 58,  
 63, 70, 119, 134; (XXII), 155

King, H. x. 4.

King, S

VIII, 33, 44, XVI, 123, XXII, 66,

Holland, II, 73 Noord 1, 6, 41, 59, 95 II, 172, III, 47

Keirinx XI, 215, XVI, 177, 179, XVII, 228, XIX, 196, S, 123, Sweden etc. 93, Dussia 93

Sweden etc. 108, 109

Kib

XIII, 197

Mindel, II, 63, 14, 92

Knyf, L III 79; v. 161; ix, 125, x, 109, xi, 57, 73, 113, xiii, 5, xiv, 109, xv, 69, xvi, 79, 169, xvii, 183, 261,  
293, 295, 301, xix, 87, 163,

J. xvi, 14, 129, S., 11, 20, 31, 37, 57, 74, 75,  
u. s. j., 5

Killigrew, Ann. xvi, 121, 188,

L

M

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lily in my journals. ①5, 9-15, 22, 43, 47, 55, 57, 59, 66, 68, 73, 75, 79, 81, 89, 103, 120-3, 135, 165, 167, 193, 194, 196,  
 201; ②, 2-9, 19, 73, 91-103, 105, 130-1, 143, 153-3, 159, 167, 177, 195, 197, 199, 203, 215, 221-3  
 ③, 21-41, 73, 75, 99, 107-9, 127-33, 141-9, 175-7, 189, 195, 197-9, 205; ④, 8-15, 17, 27, 46-9, 80,  
 92-97, 119, 129-31, 146-7, 155, 164-7, 169, 174, 175-7, 183, 196-9, 209-11, 213, 222; ⑤, 7-11, 45,  
 49-53, 71, 79, 83, 103, 125, 139-41, 157, 172-3, 174, 178-9, 187-9, 193, 200-5, 220-1; ⑥, 1-2, 3, 13,  
 15, 19, 25, 31-35, 38-9, 58, 61, 67, 73, 77-9, 103, 115-7, 126, 132-3, 145-7, 162-5, 167, 167-9,  
 188, 193, 197; ⑦, 1-3, 11, 25, 31, 47, 61-3, 67, 87, 109-11, 142-3, 149, 157, 175, 177, 189, 193, 205, 221,  
 ⑧, 1, 11, 17, 21, 25, 31, 39, 55-7, 59, 63, 73-5, 95, 111, 112, 113, 117-21, 143-51, 169-73, 179, 189-91, 199,  
 205, 213; ⑨, 3, 5-9, 63-73, 117, 119, -21, 122-3, 135, 140, 141, 149-51, 166, 169, 171, 173-5, 181-3, 187, 193, 194-201  
 213-15, -17, 227; ⑩, 1, 9, 19, 43-5, 50, 52-3, 59, 69, 88, 107, 129-31, -33, 147-51, 161, 174-5, 181, 183, 191, 202,  
 205, 225, 229, 230, 231; ⑪, 17-, 49, 55, 91, 123-5, 135, 136, 153, 171-3, 183, 187-91, 211-13, 251-3  
 261-3, 271; ⑫, 1, 17, 21, 23, 39, 45, 51-55, 81, 95, 105-7, 125-9, 139-41, 155-9, 168-9, 176, 183, 197, 197-9,  
 213, 229, 233, 255, 260; ⑬, 1-3, 19-21, 23, 31-3, 44, 45, 47, 49-53, 53, 54-5, 66, 67, 73, 77, 82, 84,  
 83-87, 88, 90, 91, 93, 94, 99, 104, 112, 113, 114, 149-51, 183, 191, 194, 199, 201, 205, 209, 210, 212, 213,  
 ⑭, 5-7, 25, 27, 29, 33, 35, 36, 38, 47, 59, 68, 69, 81-83, 89, 90, 91, 93, 94, 95, 97, 107, 111, 117, 121, 123, 127,  
 131, 139, 149, 156, 165, 173 (3), 174, 177+, 179, 181+, 182+, 187, 189, 190, 194, (2), 195, 199, 200, 201, 201, 204,  
 205, 206, 206, 207, 209, 212, 213 (+), 214 (+), 215, 216, 217, 222; ⑮, 13, 45, 55, 57-9, 74, 95, 123, 133,  
 135, 145, 149, 153-5, 169, 175, 176 (+), 178, 179, 180, 181, 182, 186 (+), 187, ⑯, 1, 3, 10-11, 13, 19, 21, 25,  
 31, 37, 39, 40, 43, 55 (+), 64-71, 81, 82, 83, 87, 90, 91, 97, 108-9, 119-21, 123, 135, 140, 141, 142,  
 143, 145, 152 (+), 153, 154 (+), 155 (+), 158, 160, 164, 165, 166, 167, 168 (+), 170 (+), 176, 177 (+), 180, 184,  
 185 (+), 187, 188 (+), 189, 190, ⑰, 1, 11-14, 25, 35, 37, 45, 49, 51, 53, 57, 71, 75, 81-3, 89 (+), 97,  
 95, 99, 102-3, 108-9, 111, 113, 121, 125, 133, 153 (+), 155, 158, 160, 162 (+), 165, 167, 168, 169, 170, 172, 175, 176,  
 178 (+), 179 (+), 180, 181, 182, ⑱, 1, 9, 20, 25, 27, 33, 51, 63, 71, 82, 83, 84, 86, 88, 95, 100, 111 (2), 114, 115 (2)  
 133, 145, 149, 153, 158, 159 (2), 160-1 (3), 161 (2), 165, 167, 168, 169 (2), 172, 175, 176, 183, 188, 191, 192, 196,  
 197, 201, 203, 205, 207, 215 (3), 217, 225 (2), 226, 228, 230, 231-5, 262, 263, 269-71, 277, 284 (2), 285,  
 290 (2), 294, 297, 298, 300, 301 (4), 302; ⑳, 3, 9, 11, 23, 26, 31, 37, 39, 45-47, 56, 57, 59, 61, 73, 74 (2),  
 75, 93, 96, 102, 110-11, 115, 116 (2), 117, 121, 122, 123, 124, 125, 127, 131, 135, 145, 147, 171, 175, 176, 196 (2), 197, 204, 207, 216,  
 223; ㉑, 5, 17, 29, 40, 44, 52, 56, 68, 74, 76, 80, 82, 94, 98, 108, 124, 130, 148, 156, 166, 189, 190, 193, 194, 200,  
 210, 214, 219, 221-2, 225, 227, 229, 235; ㉒, 1, 7-9, 10, 15-17, 23, 37, 51, 67, 72, 75, 81-83, 103, 123, 122-3, 156, 137, 145,  
 146, 147, 151, 154, 161, 167-8, 168, 169, 181-2, 187, 188, 201, 202, 217, 225, 227, 235; ㉓, 4, 5, 11, 13, 15, 20, 21 (2), 23, 24, 29, 26, 29,  
 31, 32, 37, 38, 40, 41, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 61, 63, 64, 66, 67, 68, 69, 70, 73, 75, 76, 117, 118, 119, 120,  
 122, 125, 127, 129, 132; ㉔, 1, 18, 19, 31, 32, 35, 75, 83, 101, 135, 145, 155, 166, 169, 182, 186, 186, 186, 194, 22, 45,  
 59, 81, 143, 189, 195, 199, 205-6, 207, 218; ㉕, 1,  
 ㉖

Spain, I, 81, 137,

U.S., 3, 1, 5, 52, 66, 76, 77, 78-80, II, 13-, 59, 67  
Italy, 1964, 13, 17, 19, 43 Poland, 45

Holland II, 35-, 70, 85,

Sweden, 23, 27, 47

March 1, 99, 117, 201, 203, III, 47-, 53, 60, 64 (2), 246,

de Gyllber, Sweden ch. 89

LELY.

negotiator of a <sup>Spanish</sup> appears in a household "Shil-life" in manner of Collie, as  
P. Lely Equus pinxit and an engr. by R. Williams. Sotheby's 6-vii-1927?

Engr. of Mouth, Grainger nr, looks like 3/4 Lely of c. 1655

1647 Engraving (Mutton in the Forest) P school engr. of design & inscribed "Mutton  
at Weston House & John's" used as engraver.

In engr. portraits Lady Benn (Kent & Gray coll). Not found c. 1645: has affinities  
with early Lely and is worth examination.

copy of  
the early engr. from Walters Art Gallery also seen in Kent & Gray coll. inscribed  
"P. Roubille fecit" Walters Art Gallery from same source.

Portrait of John Benn (Kent & Gray coll.) inscribed "Walters Art Gallery" also seen  
in Walters Art Gallery from same source.

Sir Peter Howard T.A. Law coll, London. looks remarkably like Lely of 1640s  
with name Phil. Sch. Portraits.

and Lady Benn (Sir Howard's collection) inscribed "Walters Art Gallery" also seen  
in Walters Art Gallery from same source.

Portrait of John Benn (Kent & Gray coll.) inscribed "Walters Art Gallery" also seen  
in Walters Art Gallery from same source.

Portrait of John Benn (Kent & Gray coll.) inscribed "Walters Art Gallery" also seen  
in Walters Art Gallery from same source.

Portrait of John Benn (Kent & Gray coll.) inscribed "Walters Art Gallery" also seen  
in Walters Art Gallery from same source.

looks just as much like Lely

Portrait of John Benn (Kent & Gray coll.) inscribed "Walters Art Gallery" also seen  
in Walters Art Gallery from same source.

L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Le Maignon xx, 136

v. 20

Lech, B. III, 63; IV, 95, VII, 201, VIII, III, 205, XI, 47, XII, 83, 260, XIV, 37, 48, 190, 195, 219, XV, 53, 91, XVI, 159  
189, XVIII, 202, XX, 13, 74, 5, 57, 59,

P.P. XIV, 190.

Leemput III, 104, 122 VII, 204, VIII, 74, XI, 12  
IV, 127, 222; V, 123 [IX, 1, XII, 136, 143-5, XIV, 63, 74, 78, 223, XVI, 69, 115, 117, 148, XVI, 175, 188,  
'Russel' XVII, II, XVIII, 189, 269, 350, XIX, 29, XIX, 122, 123, 147, 181, XX, 198, XXI, 48, 131, 205, S, 43, 62,  
Sweden etc. 75,

Layton, III 92, XII, 29, XIII, 121, XIV, 74, 75, XV, 43, XVI, 69, XIX, 15,  
Sborni III, 45  
Sweden, 19

Leigh, Thomas, <sup>44</sup>IV, 115; V, 77; VI, 211, XIV, 129, XXI, 91, 109,

Lemens, B van. VII, 15.

Livens, XI, 85, XIII, 77, 173, XVIII 9, 351, XXI, 193

Leamas, F. XIV, 36

Lutichuys, S

III 66, XVI, 157, XVIII 83, 173, 297, XX, 15, XXI, 154, S, 38,

, I,

XVIII, 205, XIX, 27

Langillierre, N de

XIII, 209, XIV, 222, XV, 172, XVII (160, Thirubmatons),

In Eyland: Vöete. 150

lenthall, XIV, 83, 88

GL. XVI, 39

TL (C: or LT) XVIII, 118, S, 50,

lenthall, XXI, 22B

M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Abord III, 52

Lafayette, IV, 61-9, 140-1, 143, 217-22, 227, VII, 15, 33-4, 35, VIII, 85-9, IX, 39-41, X, 217 - XII, 71, 149-51, XIII, 208, XIV, 199, XV, 181, 186, XVII, 164, XVIII, 53, 186, 199,

Lambert, (V), 169, (X), 171, (XI), 97, 235, (XII), 257, (XIV), 23, (XVI), 163, XVIII, 211

Lambert, V, 202-3, XVI, 105, 176, XX, 104, S, 40

Larson I, XVII, 119, XVIII, 280,

Larson, IV VIII, 1,

Loben, VIII, 88,

Lykkele, P C XIV, 72

Lauron, J. XVI, 143

Lilly, E

Alford, 1, 201

VII, 47, X, 13, XIII, 29, XIV, 103, XVI, 31, 157, S, 3, 58,

Lockey, XIX, 27, XXI, 29-31,

M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z



54

Loggan, iv, 52, 222, 223, viii, 132, xii, 188, 190, xiv, 180, 212, xv 89, xvi, 61, 159(+), 166, xvii 55, 158, (xviii),  
91, 153, 157(2), 207, 220, s. 16, v. 85,

Lodge, William, x. s.

Loving xi, 194.

Lutterell, E. xii, 165, xiii, 214, xiv, 173, 178, 215, xvi, 87, 181, xviii, 235, xxi, 84, 158, s. 34, 36, 72, 74,  
119,

Lutichvys, xviii, 99 [2]



Loben .j.

vii, 159,

M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be clearly documented and verified. The text continues to describe various methods for ensuring the integrity of the data, including regular audits and cross-checking of entries.

In the second section, the author details the specific procedures for handling discrepancies. It is noted that any inconsistencies should be immediately investigated and resolved. The document provides a step-by-step guide for identifying the source of an error and correcting it to prevent future occurrences.

The final part of the document concludes with a summary of the key principles for effective record-keeping. It reiterates the need for consistency, accuracy, and transparency in all financial reporting. The author expresses confidence that these guidelines will help users achieve their goals and maintain the highest standards of accountability.

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U  
V  
W  
Y  
Z



M

N

O

P

Q

R

S

T

U

V

W

Y

Z

Maringård, M., XIV, 211, XXI, 124

Marv, L.D., 8, 53,

Marmi, x, 112



D.M. IV, 222. XIII, 94, XIV, 213, XVI, 183, XVII, 171, XVIII, 104, 177,

MaKoy, IX, 139.

Manly, T. IV, 42.

Marshall, Alexander, V, 54, XIV, 198, S, 55, XXII, 45  
ibid., II, 52

'Marshal' (VIII) 37.

Marxshall, B. XII, 59.

M  
N  
O  
P  
Q  
E  
S  
T  
U  
V  
W  
Y  
Z

Medina. I. 209; VI, 108, 123-5, X, 21, 79, 227, XI, 84, 217, XII, 192, 265; XIII, 13, 69-71, 78-9, XIV, 93, 123, XV, 15, 35, 47, XVI, 152, 155, 161, XVII, 87, 160, XVIII, 115(A) 141(3), 180, 185, 243(2), 249, <sup>250</sup>253, 255, 271, 300, XIX, 39, 41, 47, 121, 146, 149, 207, 217, XX, 23, 29, 150, 160, 168, XXI, 194-5, 195, S. 62 XXII, 213

Meyern, Jo Christ  
I, 28. XIII, 191

Masiek  
VI, 19, X, 129, XVIII, 94, 187, 283, 290, XX, 230,  
[whatse me d. of leed, 'piece by him']

Mals,  
D. VII, 205. VIII, 203, XVI, 178. XVIII, 103, 229, XIX, 5

Mawbrt,  
156 XV, 94  
VIII, 25, 27, XIV, 13, 215, XVI, 45, 158, XVIII, 123, 199, XXI, 27, 87, S, 35, 45, 56, 120, 132, 209  
(XXI) 150

Mereck, J. van X, 83, XVIII, 73.  
J [= Pajiti van]

↓  
IV, 164

VM XI, 5, XIII, 82, XIV, 163, XIV, 202, 204, XVI, 23, 156, XVII, 129, XXI, 105

check Morkand notes, vol. II, p. 194 for further.

: almond I, 213

Moser type

Brit. Sch

Druck von Kataland (Printing Maxwell coll.) Druck von G. J. J.

Méhe ... XIX, 224,  
Micheu  
Mehaux 5., 50

M  
C  
P  
Q  
E  
S  
T  
U  
V  
W  
Y  
Z

Miles III 79

Monkneyr, iv, 92; v, 181, ix, 209, x, 66, xiv, 204, xviii, 77. S. 30,

Rhoad, ii, 125, 244, 221

Morley, Henry x, 105

Morphy, xi, 31, xiv, 206, xv, 137, 179, xvi, 21, 157, xvii, 17, xviii, 294, xxi, 202, S, 55, 75, xxii, 142,  
148, 158

N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Morland, III, 185; VII, 155 XVIII, 53.

N

O

P

Q

R

S

T

U

V

W

Y

Z





N

O

P

Q

R

S

T

U

V

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Q

R

S

T

U

V

W

Y

Z

2. 4. 2

Murray, T.

"blytaly kachellen" (8 numbers) Murray's list in notes. ? c. 1675.

(X). 62.      76      90      90. 152

(III). 137, (IV). 77, 82-3; (VI). 64; (VII). 8-9, 11, 27, 113, 149, 221, (VIII). 25, (IX). 89, 91, (X). 55, 167, 169, 231,  
 (XI). 27-9, 81, 89, 195, 203, 271, (XII). 61, 179, 228, 84, (XIII). 179, 183, 211, 213, 215, (XIV). 50, 51  
 83, 85, 93, 99, 139, 149, 151, 194, (XV). 115, (XVI). 1, 3, 61, 111, 127, 163, 169, 177, (XVII). 75, 103(+), 123,  
 159(+), 182, (XVIII). 27, 59, 95, 99, 161, 165, 193, 214, 270, 285, (XIX). 13, 37, 51, 121, 127,  
 173, 221, (XX). 44, 92, 181, 192, 214, (XXI). 125, S, 3, 58, 60, 63, 127, 135, (XXII). 104, (XXIII). 13,

 M  
 C  
 P  
 Q  
 E  
 S  
 T  
 U  
 V  
 W  
 Y  
 Z





Myn, van der    iv, 124, 140. xi, 257 xii. 171-3, xiii, 90 xiv, 36, 95, xv 165, xvi, 33, xvii, 109, 117, 125,

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

① 3, 7, 56, 64, 65, 121, 126, 133; ② 19, 81, 133, 135; ③ 63, 89-93; ④ 17, 139, 185, 189-91; ⑤ 1-3, 17, 19, 55, 75, 79, 101, 158, 175, 176, 177, 189, 201; ⑥ 11-12, 63, 81, 83, 99, 127, 130-1; ⑦ 5, 9, 35, 103-5, 141-2, 149, 179; ⑧ 19, 27, 31, 48, 51, 113, 165, 187; ⑨ 59, 122-3, 169, 171, 191; ⑩ 161, 203; ⑪ 1-3, 4, 5, 79, 261; ⑫ 49, 101, 147, 153, 194, 195, 197.

Mythen, Daniel

Lord Baltimore: Hailstörin "Ynthalia Walthies", 1869, xii. Best, probably by Mythen, in coll. J. of Devonshire, Bolton Abbey; ? related, but earlier than. fl. at W. Woodhouse.

[card of later Baltimore fl. is - see Mythen]

Solihely's 26. vii. 1933

U.S., F., 61, 77

Villem Burchgraff s. d. 1635 (Fishersale, Warsaw, 9-11 Sept 1993 (91)). 2. house here  
Leiden Holland. W. B. was Bäckmeister & Kornhändler in Leyden  
& Rotterdam Later with Brod

Sir Willem Graft fl. in odd days + evenings - esp. bird hawk. Aikenshaw.

Kepo Graft s. d. 1645 (Major Graftman. The old cottage, Othway's house, Archd. Graft).  
with other Dutch peasant

Ward, E., 104, 124

II, 11 (+ Steenmyck)

Plant, 37

Mythen, J

I, 83

XIII, 7-9, 59, 74, 75, 88, 91, 94, 95, 97, 107-9, 120-1, 129, 130, 135, 209, XIV, 50, 77, 93, 137, 145, 160, 165, XV, 1, 21, 21<sup>17</sup>,  
39-41, XVI, 8, 23, 31, 51, 83, 115, 116, 141, 143, 148, 154, 168, 185, XVII, 37, 59, 89, 127, 151, 175, XVIII, 21-3, 33, 110, 111,  
117, 157, 205, 217, 231, 257, 289, 303, XIX, 23, 26, 67, 91, 108, 153, 174, 205, XX, 44, 66, 68, 140, XXI, 33, 90,  
166, 176, 202, 5, 12, 21, 26, 34, 37, 41, 44, 47, 51, 55, 117, XXII, 68, 143, 154, 187,

Nason, Adrian, Ms. at Longleek, vi, 95.

P., XII, 109, XIV, 200, XV 182, XVII, 147, 228,

N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

v, 22 (vi) 36

Neve, Cornelius

(iii) 101-3, (vii) 185-6, 223, (viii) 91, 109, (x) 203, 223, (xii) 174, 175, (xiii) 181

or Nuis

(xiv) 79, 113, 181, 182, 191, (xvii) 71, 161, (xviii) 103, 181, (xix) 26, 28, 165, 181, (xx) 118, 221, (xxi) 147

S, 2,

(xxii) 215

Netscher

xi, 49.

Nelrot, xiv, 92.

Monte, E., xviii, 176, Wick 89,

C

P

Q

E

S

T

U

V

W

Y

Z



Norris

III .79

C

P

Q

E

S

T

U

V

W

Y

Z





O  
P

Q

R

S

T

U

V

W

Y

Z



Alvina, B. 138, 154, Sweden, 41, 43, 45  
94

Oliver, Isaac, (I) 207; (II) 25; (IV) 152, (V) 66, 129, (IX) 30-1, (XI) 222, (XII) 89, (XIII) 104, 121, 169, (XIV) 94, 191, 197,  
198, 213, (XV) 8, 63, (XVI) 81, 133, 160, 163, (XVII) 171, 179, (XVIII) 57, 154, 181, 198, 202, 206, 275, (XX) 57  
5, 9, 14,

Alvina, B. 56 Sweden 41, 43, 49

Oliver, Peter, (I) 11-3; (II) 25; (IV) 97, 152, (V) 66, (VI) 161, 199, (IX) 31-2, 157, (X) 189, (XII) 137, (XIV) 33, 48,  
55, 195, 199, 205, 208(2), 222, (XVI) 183, (XVII) 166, 179, (XVIII) 119, 154, 159, 189, 197, 198, (XX) 224, 5, 21,  
Sweden ch. 80, v. det. 85,

P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

N.P. XIV, 214

W.P., S, 42,

Paling, x, 177, xvi, 159, xxi, 17,

Palmer, Sgt. vii, 165, xiii, 214, xiv, 180,

Paton v, 56, 225, viii, 132, xvi, 166, xviii, 253, xx, 174, S. 16, xxii, 47

Parker xii, 195, xiii, 211, xiv, 223

P  
Q  
R  
S  
T  
U  
V  
W  
Y  
Z

Parmentier

II, 219 XVIII, 82, XXII, 146,

Pearse, P., S. 30,Perrin, I, 57 170

Pellegrini, IV, 171, 179, IX, 219, X, 65, 197-214, XI, 149-53, XII, 175, 192, 263, XIV, 36, 46, 190, 205,  
 XV, 181, 183, XVI, 178, XVIII, 127, 169, 173, XIX, 96, XXI, 203 S, 10, 123, XXII, 159, Sweden etc. 85,  
 XXII, 197  
 Sweden etc. 103

Perrin II, 7, 39 . U.S. I, 14, 75 VI, 126 . VII, 202, XI, 243

Peake, V, 120<sup>198</sup>, XI, 247, XIII, 122, 136 XVI, 113, XVII, 79, 107, XVIII, 131, 166, 218, 248, 253, 284, 291,  
 XIX, 1, 64, 175, XX, 54, 92, 116, 147, XXI, 7, 29, 167, 227, S, 30, 40, 53, 59,  
 Sweden etc. 107

Percival, John II, 170  
William

Petitot, iv, 95,  
Smith, 47

Penny, Pennee XIII, 29

Pike, Francis, XIV, 212. XV, 69., XVI, 180,

Q

R

S

T

U

V

W

Y

Z

Pape, Lady Elizabeth iv, 139

Pode xi, 27

Donevey ix, 223.

France, II, 103 Abroad 1, 3, II, 149.

Pot, xii, 77, 209, 264, xiii, 5, xiv, 218, 222, xv 184(+), xvi, 153, xx, 76.

Peter, Le xiv, 191, 198, xv 180, 186, xvii, 165.

Phelps, R., xv, 67

Plaus, P. van der xvii, 161.



Popham, D., xv, 113.

Pope, Alexander, xix, 73

Q

P

S

T

U

V

W

Y

Z



Q

R

S

T

U

V

W

X

Y

Z

Went, ii, 58-59, 64,

Place, x, 50, xvii, 163, xxi, 146, v. Defe 85,

Poelenburg, C. van. xvii, 162. Smdin c. 6. 93, 94-95

Phillips, C. III, 138; IV, 39, 161; V, 145, VIII, 83-5, X, 71, 154, XI, 185, 217; XIV, 157, 218, XV, 183, XVI, 177

Phillips, R. XII, 61 XVII, 163, 173, S., 41,

Strand, R. 77

VI, 60 VII, 20  
VII, 69-71,

Privitzer, VIII, 105, 141, 187, IX, 57 XI, 7, 211, 245, XII, 136, 211, XIII, 91, 131-3, XV, 185, XVIII, 161, 190  
S., 23, 48, 119, (XII) 9, 37

Q

R

S

T

U

V

W

Y

Z

Purdum, S., xxii, 137

Q  
E  
S  
T  
U  
V  
W  
Y  
Z

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Q

R

S

T

U

V

W

X

Y

Z



Q

E

S

T

U

V

W

Y

Z



Quinkhardt xi, 231

Q

R

S

T

U

V

W

Y

Z



Reader, W

vi, endpaper; vii, 187, xviii, 190, xxi, 186.

Reed, Matthias, <sup>xvii, 144</sup> xix, 171, S. 67

a

P

S

T

V

X

W

Y

Z

Almond, II, 63, 40 II, 59

II. 149

212 208 92, 188

(IV) 24, 208  
~~179~~

(VII) 50, 26

(II) 120; (V) 24, 40, 149; (VI) 87, 189; (X) 49, 69, 180, 221; (XI) 147, 197; (XII) 43, 65; (XIII) 3, 23, 201-3; (XIV) 97, 113, 134, 138, 152 - 3, 154

RICHARDSON, Jonathan

on v.d. Branch. Edward Denig: 3/4 to l. part created. Churches, 14-x-1949 (135). good - some piece.  
on Bullock. Portrait of Boy: 1/2 l. l. l. front in pl. oval: St. Catherine's Coll., Cambs.

on Brit. Sel. "Earl of Dorset": 1/2 l. front in pair when c. 1730 (J.R. Saunders, London). Letter  
v. near Richardson

In E. Ballard coll. <sup>36</sup> <sup>104</sup> numerous list Richardson of members of eye family used at early eye

(X) 117, (XI) 37, 87, 97, 177, (XII) 33, 97, 103, 109, 136, 147, 151, 165, 215, 247, 253, (XIII) 27-9, 53, 80-81, 91, 191, 147, 210(2). (XIV) 3, 17, 50, 89, 90, 91, 133, 139, 151, 168, 179, 200, 202, 216(+), 222, (XV) 33, 35, 47, 85, 137, 180(+), 193. (XVI) 33, 89, 99, 134, 145, 149, 163(+), 166, 177, 187. (XVII) 3, 39, 49, 50, 55, 93(+), 97, 123, 125, 137, 147, 158, 163(+), 168. (XVIII) 63, 71, 81, 82, 100[3], 105, 108, 112, 113, 116(2), 156, 175, 191, 221, 243, 265, 281, 285, 288, 293(2) 297, 298. (XIX) 10, 11, 27, 49, 61, 81, 93, 112-13, 115, 125-6, 131, 157, 165, 177, 179, 185, 199, 201, 212, 213. (XX) 31, 52, 82, 144, 161, 216, 224, 229, 230. (XXI) 25, 55, 63, 89, 112, 115, 133, 146, 157, 180, 189, 204, 219. S, 4, 5, 17, 19, 25, 26, 30, 53, 38, 45, 47, 49, 54, 56, 62, 66, 70, 74, 76, 118-19, 125, 127, 128, 129, 131. (XXII) 9, 21, 53, 73, 115, 140, 213, 225, 229

Almond, B, 146, III, 47.

II, 244

(I) 17, 193, 197; (II) 169; (III) 45-47, 73, 115, 169, 207-9, 211, 213; (IV) 17-; (V) 55, 171, 181, 205; (VI) 11, 71, 93, 190, 197; (VII) 47, 81-3, 89, 113, 149, 153, 173, 181, 191, 203, 209; (VIII) 13, 25, 43, 72, 171-9, 133, 157, 207; (IX) 13, 125, 151; (X) 3, 63, 87-9, 109, 153, 225. (XI) 24-5, 68, 125, 229, 255; (XII) 55, 110, 114, 151-3, 155, 195

RILEY.

Two Riley allowable: last version (Misson Hoys, N.E. 1868, 726) of f.l. at  
Bellesh, Wt in "heartplate": Riley type

Beckett

By name Beckett (?). No variant in (1) Riley book. In book in a lib. / Beckett

Bf. Beckett (d. Moulton): version of ref. 3/2 type.

See name Beckett. It is Beckett type & also Riley

Under Beckett list kind are quite a number of variants

(1) Beckett or Riley

Original of Beckett type in the Beckett edition. In the first Riley. In the first  
in French book, c. 1855. In the first Beckett in the

with Beckett - French, Riley, Beckett edition. (In the first Riley) - In the first Beckett

Riley



(XXIII), 1

XIV, 54

←

(XII), 158, 159, (XIII), 23-5, 210, 215, (XIV), 13, 61, <sup>82</sup>85, 139, 149, 182, 192, 197, 201, 202, 219, 223 (XV), 5, 7, 77, 159, 181, 182,  
 (XVI), 3, 19, 73, 141, 152, 163, 164, (XVII), 1, 15, 39, 95, 99, 123, 136-7, 169, 173, 176, 181, (XVIII), 27, 29, 63, 88, 91, 145,  
 164, 175, 214, 219 (2), 282, (XIX), 11, 77, 96, 105, 115, 134, 147, 161, 173, 177, 183, 221, (XX), 70, 158, 166, 190, 223, 224  
 (XXI), 48, 51, 55, 75, 83, 103, 154, 164, 185, 186, S. 4, 6, 24, 32, 52, 62, 64, 71, 128, (XXII), 35, 113, (22-3, 151, 163, 191,  
 233,

S

T

U

V

W

Y

Z

u.s. 2, 41

July, 4, 131, 137, 179, 223, 225 II, 33, 39 (2), 41 July 1964, 15, 41

Ricci, Sebastiano, (IV), 54-5, (X) 65-7, (XI) 65, (XII) 164, (XIV), 51, 184, 204, (XVI) 160, 186, (XVII) 159, 161, 169,  
Sweden ch. 86. v. Det. 63, 64,  
xxii, 198

Rhmd. @. 63,

Ricci, Mario, xviii, 186, 192, 303, 5, 121,

Reynhoof, xii, 39.

Rawlinson, xv, 31, xix, 212,

Ricard, iv, 61-

Richter, iv, 97. xvii, 196, 5. 17.  
Sveden, 49

S

T

U

W

Y

Z

Rombour, 15, 72.

Rousseau, v, 183, x 227, xiv, 36, 115, xvi, 153,

Ruckman, John vi, 103.

Robinson, R. xii, 11, xiv, 97, xlii, 217

J., xiv, 46,

xvii, 137

Robins, W

VI, 223,

Roestraeten. ix, 29, xiv, 169, 173, 184, 185, ~~217~~ 217, xv 125, 182, 186, xvi, 105, 107, 161, 176, xvii, 162  
xviii, 46, 294, 5, 10,

Ross, James xiv, 192.

S

T

U

V

W

Y

Z



S

T

U

W

Y

Z





S

T

U

V

W

Y

Z



S

T

U

W

Y

Z

Rosse, Mrs. XII, 128 XVIII 57

S

T

U

W

Y

Z

146, 162,

Russell. III 104/; IV, 147, V, 112-3, 119, 204; VI, 38-9; VII, 21, 47, 73, 203, IX, I X, 55, 109, XIII, 113, 134, 145-7,  
 XIV, 57, 79, 95, XV 23, 130, XVI, 73, XVII, 17, 165(+), XVIII, 51, 79, XXI, 123, 143, S, 44, 68,

Ryck, dt . VI, 84, IX, 187, XVII, 106, 287, XX, 74, XXI, 202,  
 XIII, 99

Ryck, John dt . cc-xx, 78.

S

T

U

W

Y

Z





Sailmaker, xviii, 115, 291, 293,

Saunders, J. c. 1735      xiii, 29,

Sandus, H.      xiv, 202. xv 25

Sabat, M., xxi, 234,

Holland I, 147

Schalcken, G. III, 66 (xii) 5, 191, (xiii) <sup>100,</sup> 105, 154, 155, (xiv) 48, (xvi) 183, xviii, 113, 115, 168, S. 32, 75, 134,  
1164 1964, 13

Sveken etc. 113      xxiii, 13.

Schellinks, 5.24,

S

T

U

W

Y

Z

u. s. I., 36, 61,

Ⓒ 17, 31, 81; Ⓓ 109-10, 190-1, 203-4; Ⓔ 121; Ⓕ 25, 73, 93, 143, 165; Ⓖ 29, 211, 223; Ⓗ 85, 97; Ⓙ 13, 27, 73.  
 Ⓚ 116, 123, 149; Ⓛ 173, -5, 225; Ⓜ 29, 87, 91, 227; Ⓝ 57, 129, 136, 247; Ⓟ 99, 106, 146. /

Soest.

cc Maria S. ref. Julep Stijh, wüst lnd Wahnphaw, Merken Hall

Wict. Allendale coll. U. W. Bosville (1658): W31 to 1. Junt v. near Soest.

Man, alt. l. (Lepen (See u. l.) und viele wüst - diese hat U. in einem in 1658)

Man J. J. J. ex. Brauweiler (d. Minster see)

Ⓧ 35, 44, 59, 72, 81, 165-7, 188, 197, 199, 205, 215, 217, 220(+), Ⓨ 13, 59, 137, 149, 181, Ⓩ 37, 39,  
 77, 95, 109, 137, 146, Ⓛ 58, 65, 85, 111, 121, 131-3, 162, 175, Ⓜ 41, 69, 115, 156(2), 158, 205, 221, Ⓝ 39, 66,  
 85, 157, 199, Ⓟ 82, 96, Ⓠ 22, 136, 137, 151, 207, 217, 229, 234, 5, 1, 2, 47, 51, 55, 58, 62, 63, 124, 132, Ⓡ 9, 13,  
 19, 68, v. etc. 9, 11,

Schvermans, J. XIII, 197, XVII, 91

Alvord, 1, 229, II, 124, 134 - II, 45, 53 U.S., I, II.

Sweden, 23

(VII) 34 IX, 58 244

SOMER, P. VAN (I) 56, 62, 66, (II) 84, (IV) 41, 138-9, (V) 125, 170, 176, (VI) 63, 189, (VII) 163, (XI) 3, 6-7, 8, 131, 221, (XII) 81  
 136, 153, 185, (XIII) 7, 73, 123, (XIV) 77, 117, 121, 147, 161, 204, 207, 223 (XV) 19 (XVI) 29, 107, (XVII) 119, 126-7,  
 (XVIII) 191, 225, 231, 297, (XIX) 56, 125, 174, 175, 205, (XX) 66, 67, 140, 148, 225, 227, (XXI) 4, 15, 90, 193, 227, 229,  
 231, 5, 26, 34, 54, 71, (XXII) 64, 85,

T  
 U  
 V  
 W  
 Y  
 Z

Shaw, J. S. 14,

Shepherd (I), 211, (VIII), 75, XI, 17, XIII, 204, XVI, 135

Short, D., XV, 113, XIX, 102, XXI, 171,

Schelle[n:], F II, 213  
 \* = Scheffer XXI, 59.

Shuser, or Shuler, Thomas VI, 94,

Seymour, IV, 125, 213; V, 127; VII, 113, XI, 44, XII, 65, 265, XIV, 62, XX, 120, S., 20,

Schuneman, L VI, 123, 139, XIII, 210 XIV, 93, XV, 45, XVIII, 241, 253,

Scargall XIV, 74  
Scargall

Son, van, J., XIV, 213 - XXII, 93

Seugel

VI, 101, 127, XIII, 61, 77, XV, II, 23, 33, XVII, 75, XVIII, 120, 253, XIX, 212, 217,

XX, 174, 201, XXII, 151,

248

Abrecht I, 15. II, 5. I, 77 III, 186, 202, 214, V, 180, 205. VII, 24. 53, 170

Seckman (V) <sup>81</sup> 45, 63, 83, 133-5, (X) <sup>114</sup> 22-3, 89, 128, (X) <sup>17</sup> 97, 115, 152, (XI) 155, 263, (XII) 101, 157, 159, 179, (XIV) <sup>156</sup> 15, 17, 157,  
 (XV) 37, 59, 65-7, 82, <sup>114</sup> 115, 135, 137, (XVI) 3, 16, 25, 103, 127, 134, 137, 154, (XVII) 5, 31, 47, 49, 105, 145, 155,  
 (XVIII) 11, 35, 47, 52, 53, 75, (XIX) 13, 74, 100, 179, (XX) 162, 180, 192, (XXI) 17, 21, 25, 59, 61, 67, 84, 85, 103, 124,  
 125, 141, S, 3, 11, 18, 21, 30, 32, 42, 51, 59, 60, 66, 74, 118, 120, 123, 127, 128, 129, (XXII) 103, Vdck 99.

Steker

XI, 169.

T

U

W

Y

Z

Valuz/Vicenna, 95

Mered, I, 37, 53, 177, 213, II, 51, u.s. I, 13.

Silberrechts, (IV) 145, (VI) 90, 91, (VII) 91, (X) 91, 207, (XI) 95, 97, 141, (XII) 147, 178, 253, (XIII) 208, (XIV) 73, 89,

96, 113, 172, 180, 193, 197, 211, (XV) 125, 184, (XVI) 95, 157, 160, (XVII) 19, 170, (XVIII) 83, 98, 103, 107, 174, 199, 284, 302, (XX) 228, (XXI) 146, 202, 5, 34, 37, 76, 133, 134, (XXII) 3, 190,

Sweden etc. 113

Snelling, M. XII, 137, XIV, 137, XVII, 101, 5, 9

Stoop, Dirk IV, 207, V, 173, IX, 221, XIV, 200, (XVIII), 90, 107, 5, 30, 72, (XXII), 3.

Sunmars, W V, 188 VI, 191; VII, 151, 173-5; XII, 189, 191

or Sonmars XII, 258, XIII, 106, 212, XIV, 51 XV, 34, XVII, 295, 296, XXI, 198, 5, 18, 34,

XX, 230

Statt next, K., XVIII, 171.

Sweden etc. 117

Streeter. VIII, 15, IX, 155, XII, II, XIV, 14. XVII, 149

Straelen, van der

Streek, J. van x, 5

Scheffer, <sup>II, 212</sup> XVIII, 283

T

U

W

Y

Z



Smibert, <sup>xv, 114</sup> iv, 159, xvii 175, xviii, 206, 212,

Smith, T. ix, 105-7

Sonnus, F. xii, 59, s. 34

Sovch xii, 184, xiii, 92, xiv, 189, xxi, 91, 164-5, xxii, 27

Steele, F. xiv, 55  
or Stede

Smitz, C. <sup>xvi, 128</sup>  
xvii, 54-5, xxi, 36,  
iv, 186



Stalbenk, x.207

T

U

W

Y

Z

Smiatecki, F. XIV, 193, 219,

Slechnyck, xv, 25.

Abroad I, 5 III 255

Russia, 93 Sweden etc. 121, 109

T

U

W

Y

Z

Stone, V, 45, VIII, 38-7, 41, XII, 23, 147, XVII 158,

Staphorst, A. XIII, 147 XII, 107

T

U

W

Y

Z



T

U

W

Y

Z





T

U

W

Y

Z



T

U

W

Y

Z



T

U

W

Y

Z

Stephenson, T. xii, 85, xvi, 77. xviii 8,

Simon, A XI. 41

Sykes, W XII, 205, S. 49,

Sylvius, Smden, 56-61

T

U

W

Y

Z





Taverner, xxi, 236,

Taylor, J      viii, 3-5

T

U

W

Y

Z

THORNTONWent III 52, 64,

Drawing for alternative version of instrument for altar at Wimborne. Adoration  
of Kings in architectural setting. (Miss R. Begeat, Vorchoten, Holland).

- I 207-9; II 221-3, IV 71-3, 143, VII 33, 42, 52, 95; 7, 147, 189, ~~IX~~ 21, XI .61, 84, 99, 119, XII 4, 63, 85,  
 151, XIII .45, 57, 94, XIV .89, 174, 186, 189, 196, 200, 216, 219, XVI 143, XVII 41, 163, 177, XVIII 91, 119, 177,  
 179, 184(2), 210, 227, 229, 289, 291 (cf. him), 294, 299, 302, XIX 222, XX 184, 230, XXI 89, 88, 186,  
 S. 25, 30, 31, 34, 36, 44, 59, 62, 133, v. d. c. 79-81  
 XXII .217

Went III 51, 61,

- TILLEMANS, IV, 92, 145, 201; VI, 21; VII, 13, 65, 205, IX, 163, X 225, XII, III, XIV 50, 89, 105, 215, 217, XV, 161, 163,  
 182, 185, XVI, 107, 131, 160, 170, XVII 142, XVIII, 86, 91, 107(2), 195, 198, 216, 288, 289(2), 294, XIX, 179, 201,  
 XX, 194, 212, XXI, 56, 185, 206, 207, S. 12, 41, 59, 68, 129, 134, XXII 26, 69, v. d. c. 83

Testard, IX, 223Tellschaw, F. XIII, 111.

Tilson

II, 57; III 208-9; IV, 121; V, 168; (X) 189; (X) 143, 215; (XIII) 109, 113; (XIV) 27, 192, 211, 223; (XV) 129,  
 (XVI) 135; (XVII) 87, 123, 182; (XVIII) 95, 265, 276; (XIX) 37, 115; (XX) 96, 158,

Winn, 45Tilbork, A. van, XII, 101.Winn, II, 104

U

W

Y

Z

Thacher, R. vi, 92.

Thach, Nathaniel xvii, 171. xviii, 154,

Thomas, G. xi, 119,

Threder, R. xix, 161, xxi, 63

Trovell xvi, 180 xviii, 39, xviii, 165,

Trabute ix, 187  
xviii, 212, xx, 96, xxi, 111,

Тур. II, XVIII, 160, 187,

U

W

Y

Z



U

W

Y

Z





U

W

Y

Z

Tymewell, Joseph, xviii, 91, xxi, 74,

U

W

Y

Z

Unharmful - important  
V. etc. 144

Urban, Valentine, vii. 15.

E

W

Y

Z

III. 204,

Vaant, van der, I, 27; II 132; V, 19; VI, 155, VIII, 149, IX, 11, 13. XI, 35, 79. XII, 185, 189, XIV, 67, 69, 103, 109, 149, 249,  
XVI, 57, 59, 154, XVII, 29, 183, XVIII, 297, XIX, 85-7, 141, 223, XX, 148, XXI, 154, S. 52 XXII, 187, XXIII, 13.

Vergaator, III 66, XVII 83,

Verrio, Antonio, III 59; IV, 56-60; V, 175, VII, 189, IX, 37, ~~42-53~~, 57, 223, 272 XIV, 36, 99, 187, 190, 198, XVI, 13, 93,  
142, 152, 181 XVII, 93, 172, XVIII, 103, 114, 242, S, 7, 54, (XXII), 3

Westerman, V, 165, XI, 45, 263, XX, 126,

Vaillant, VIII, 101

Vale, H. XII, 104

Valok XVI, 175

Voto, De, XVIII, 202

Velde, W. van de    IV, 145, 146, 173; V, 47; VII, 29, XI, 49, XII, 9, 23, 238, XIV 46, XVI, 93, 131,  
170, XVIII, 43, 163, 192, 199, 213, XX, 18, 48, 74, XXI, 179, 199, 209, 217, 5, 45, 53, XXII, 77

Vignon    XIV, 57, 214, XVI, 168, XVIII, 303, XXII, 196,

'Vivien'    XXII, 229

Vyke, de    XI, 83.

W

Y

Z

Vexlot, Jehu. <sup>iv, 135</sup> x. iii, 177. <sup>xii</sup> 201, 203, xiv, 91, xv, 49, 81, xvii 5, xviii, 75, xix, 65, 122, xxi, 225, S., 49,

Vexlot, H. <sup>204, 206</sup> iv, 142, v, 200-1, <sup>99</sup> x, 135, 177, 195, xii, 207, xiii, 93, 146, xiv, 101, 102, xv, 125, xvi, 184 xvii, 119  
xx, 192, xxi, 63, S. 15, 37,

Vexlot, P. v, 56, xi, 89, xiv, 187, xvi, 182(+)

<sup>108</sup>  
 (iii) 57; (iv) 19, (v) 92, (viii) 58, 59, 175, 149, (ix) 151, 171, (xiii) 53, 77-9, 210, 211, (xiv) 177, 189, 199, 218, (xvi) 45, 157, 180, 22  
S. Vexlot "des V. Valenciennes" et "La Verrens (?) n. n. n. d. Vexlot of S. Anyon. but  
 le fond m. caucel féodal.

Forma II, 160. III, 55, 217,

May Roll (of Vexlot) est Bismonglans (155) est 11. 1. 1. qui est  
 une Monnaie de Vexlot.

(xvii) 17, 21, 67, 75, 119, 159, 170, (xviii) 71, 114, 204, 290, 292, (xix) 109, 122 (xx) 186 S. 16, 24, 35, 123, (xxii) 93,

Vexlot, W. I. 127, xii, 55, xvii 41, xx, 160

Mss. ix, 23

Maia xi, 29-31, xv 35, 99, 134 xviii, 47, xxii, 151

Vexley, James, S. 47,



HPW v, 56

Smdm, 21, 37, 51,

XII.44

WALKER, Robert (I), 91; (II), 17, 110-11, 112-13, 124-5, 127, 149; (III), 17, 32-3, 139, 145; (IV), 141; (V), 25, 91, 167; (VI), 173, 181,  
 (VII), 31, (X), 3, 61, 73, (XI), 9, 166, (XII), 89, 261, 265, (XIII), 259, 264, (XIV), 43, 194, 209, (XV), 59, 63, 95, 105, 157,  
 (XVI), 1, 29, 135, 180, (XVII), 7, 23, 51, 133, 159, 168, (XVIII), 97, 117, 119, 161, 191, 300, (XIX), 3, 61, 105, (XX), 84,  
 (XXI), 37, 57, 67, 83, 160(2), S. 56, 58, 59, 68,

Walton, Parry ix, 153.

Walsen, J. xx, 224

Warrender, xxi, 155

W  
Y  
Z

Abroad, I, 201, II, 49 Sweden, 19, 27  
Holland, II, 85 WS. I, 3, 77

Wissing

Engraving. Prince George in armour in med for Sir Edmund Bacon (2. Minlnd).

Lady Mary Tudor. (c. 1640 with (head on table (TA Law-ell.) and belonging... 655

204

(I) 7, 19, 21, 27, 30, 32, 58, 125, 127, 146; (II) 25, 103, 133; (III) 59, 75, 156, 206; (IV) 18-19, 37, 40-41, 135, 155; V, 85, 161, 173, 183, 194; (VI) 25, 89, 119, 123, 164-5; (VII) 27, 111, 169, 209; (VIII) 5, 25, 33, 77, 103, 113, 129, 151-3, 173, 199; (IX) 11-13, 54, 73-5, 137, 161, 183, 201, 223; (X) 227, 232; (XI) 34, 41, 135, 143, 143; (XII) 95, 129, 183, 221, 233, 264; (XIII) 11, 104, 109, 112, 150, 186, 206, 223; (XIV) 9, 34, 45, 107, 151, 155, 174; (XV) 113, 131, 145, 159, 186; (XVI) 1, 77, 97, 127, 155, 164, 165, 184, 189; (XVII) 1, 15, 19, 25, 65, 75, 121, 135, 147, 169; (XVIII) 7, 23-5, 88, 109, 115, 129, 135, 161, 163, 175, 189, 197, 235, 271, 289; (XIX) 28, 31, 67, 73, 85, 177, 179, 223; (XX) 29, 52, 70, 92, 118, 168; (XXI) 37, 39, 123, 199, S. 7, 11, 19, 21, 32, 44, 47, 55, 64, 66, 76, 117, 118; (XXII) 18, 186, 206, 67 XXII, 213

Wilt, T. van der XI, 57

Willcock; R., XXI, 107

Wignall, Robert XI, 145, XVIII, 93

Wessell, van XII, 17

Whood, XIII, 156-7, 159

Worcester, II, 117  
II, 49, 60-64,

2. 30 124 140, 204.

Woodhouse, J. I, 33, 67; III [123, 139]; IV, 20, 25, 92 [125, 141, 205]; V, 21, 127, 205, 221, 224; VI, 21, 40, 90, 91; VII, 13, 43, 52, 137, (X) 91, 93, 99-105, 124, 131, X, 5, 60, 113, 225, 229, XI, 40-5, 85, 91, 119, 262-3, 272, XII, 37, 43-5, 65, 207, 226, 254, (XIII) 63, 80, 194, 198, 208, 210, 215, (XIV) 15, 35, 50, 69-71, 95, 96, 133, 172 (2), 175+, 177+, 185, 186, 188, 189, 190, 191 (2), 194, 199, 203, 205, 210 (+), 211, 216, 221, (XV) 3, 25, 85, 133, 165, 167, 180, 187, (XVI) 17, 47, 73, 85, 101, 152, 155, 156 (+), 158, 161, 162, 164, 168, 176, 179, 181, 187, (XVII) 27-29, ~~39~~, 41, 74, 137, 157, 160, 165, 178, 180, 182, (XVIII) <sup>19</sup> 91, 94, 95, 98, 100, 101, 102, 104, 105, 110, 112 (2), 115, 118, 119, 155, 170 (2), 182 (2), 185 (2), 190, 196, 201, 203, 212, 221, 228, 245, 283, 289, 290, 291, 294, 296 (4), 299, 300, 301, (XIX) 5, 10-11, 53, 61, 81, 96, 101 (2), 119, 137, 171, 207, (XX) 9, 31, 54, 112, 118, 180, 225, (XXI) 27, 55, 126, 131, 207, 5, 4, 8, 11, 13, 19 (3), 23, 25, 24, 25, 26, 30, 35, 36, 40, 41, 52, 55, 68, 71, 73, 120, 122, 125, 126, 128, 133, 134, 135, (XXII) 3, 75, 94, 128, 178, ~~vd etc.~~ 31, XXIII, 195, 208, XI, 195, 195

Winstanley, H., XIX, 65 XXII, 67

Y  
Z

174

(I) 9, 25, 57, 81, 157; (II) 103, 144-5, 213; (III) 175; (IV) 119-20, 136-7, 144, 187; (V) 11-13, 55, 143; (VI) 9, 81, 119, 158-9, 191; (VII) 14, 37, 153-5, 179; (VIII) 9, 21, 55, 67-71, 133, 143, 151, 173, 199; (IX) 72, 117, 135, 185, 193, 219; (X) 159, 175, 185, 229,

Wright, JM

x, 62

(IV), 17

"Chs. of *Revised*" (Howard coll?., med an): occurs nice list of front in ph. anal. c. 1665.

Sr. Richard Browne: 34 in High Wycombe Aer. Coll. x. 1665: c/m *Revised*, c. 1665

Alford, R. 21.

Sr. Thomas Colby: nice list of, called *Revised*: nice list of c. 1665

- (XI) 29, 113, 162, 225, 227, 247-9, 265, (XII) 59, 147, 156, 164, 199-201, 218, (XIII) 11, 33, 90, 157, 175, 196,  
 (XIV) 81, 147, 177, 183, 188, 194, 199, 202, 212, (XV) <sup>123</sup> 123, 129, 149, 151, 157, (XVI) 1, 15, 121, 135, 185, 187, 188, 189,  
 (XVII) 15, 85, 111, 137, 145, 172, (XVIII) 5, 82, 100, 112, 113, 135, 141, 164, 165, 174, 181, 196, 197, 200, 204, 217, 224, 269,  
 289, 294, (XIX) 3, 26, 49, 56, 85, 86, 93, 105, 126, 129, 173, 196, (XX) 9, 70, 212, 223, (XXI) 36, 91, 139, 157, 161, 169-71,  
 183-4, 186, 202, 204, 207, 225, S. 3, 39, 46, 51, 57, 59, 61, 63, 64, 66, 76, 118, 128, 134, (XXII) 27, 33, 101, 142, 178, 188,  
 v. etc. 45, 78,  
 xxii, 233

S. W. [?ism] xix, 27



Wet, 2c

vi, 105, 107, xiii, 65-7, xiv, 205

xvii, 75, 77, xviii, 249, 263, 271, 300, 302, xx, 159-60, xxi, 185, S, 22,

<sup>iii, 98</sup>  
Wyeob [xiii, 75, xiv, 115, xix, 56, xxi, 139, 160, S, 127, (xxii), 7, 31, 108, (xxiii) 3,

Wait, vi, 128, xiii, 79, xix, 196, xx, 31, 78, 208, 212, S, 27,Woodlock, R.,

xi, 139, xiv, 206, S, 53,

Woodfield, Charles, viii, iii.Woodsale, x, 97

White, G. xii, 158

U.S., I, 44

xxi, 4.

White, R. xiv, 195. xvi, 157 (+), 166, xvii, 39, xviii, 153, 288, xxii, 149

Chm. II, 43

Wouters, (v) 63, (xiv) 193, (xvi) 162, (xv) 190, (xvii) 160, (xviii) 88, 89, 114(2), 172, 284, 295, 303, 5, 121

Y

Z



Wolridg..., 1. XVII, 31.



Y

Z



Y

Z



Y  
Z



Y

Z










Y

Z

Wouters  162

Vadás/Vienna, 126

Ábrond, III, 60

38

Wyck, J. (I) 122, 159, 215; (II) 90, 142, 207; (V) 17, 46, 129, 159, 163; (VI) endpaper; (VII) 53, 147, (VIII) 203,  
 (IX) 29, 89, 107, 141, 161, 205, (X) <sup>46</sup>232, (XI) 129, (XII) 136, 190 (XIII) 67, 84, 216, (XIV) 18, 34, 48, 53, 95, 149, 173,  
 176, 177, 183, 189, 197, 203(2), 205, 207, 217, 218 (XV) 83-5, 165, 179, (XVI) 142, 157, 163, 186, 187, (XVII)  
 161, 164, 165, 170, 172, 180, 181(+), (XVIII) 43, 77, 84, 92, 97, 98 [2] <sup>102, 103</sup> 166, 173, 179, 180(2),  
 182, 186, 187, 230, 241, 282(2), 284, 296, 299, 351, (XIX) 26, 118, 179, (XX) 104, (XXI) 11, 52, 146,  
 206, 5, 17, 27, 42, 48, 55, 72, 76, 122, 123, 126, 135, (XXII) 3, 139, 141, v. det. 83,  
 (XXIII) 200, 201, 202, 203, 207, 208 [210, 211,  
 209]

Vadás/Vienna, 101 Munk, 19

Ábrond, I, 5, 11, 123, 215, III, 129,

Wyck, T I, 67; III, 122, 216; IV 92; V, 46, 54; VII, 31; VIII, 89, IX, 109, 211, X, 5, XII, 262 XIII, 63, 69, 112,  
 XIV, 96, 97, 172, 178, 183+, 218, XV 186, XVII 166, XVIII, 97, 189, 203, 215, 292, 295,  
 XIX, 71, XX, 204, XXI, 112, 5, 16, 36,



Y

Z









Zincke, xiv, 214, xvi, 183, S. 39.















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